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NEW YORK, October 10, 1891.

WHOLE No. 1028.

THE CASSINO ART COMPANY have their fall and holiday publications well under way, and call the attention of the trade to a long line of books of illustrations and etchings, with accompanying popular texts. The volumes in the *Art Series* will contain from six to eight etchings, with text. Their size is uniformly 7 x 10. The proofs are celluloid, very striking and entirely new this season. L. K. Harlow, J. A. S. Monks, W. H. W. Bicknell and Mrs. H. R. Blaney show characteristic work in this series. Three new titles are added to the *Gem Series* for the coming season. William Goodrich Beal and L. K. Harlow supply the art-work. The *Souvenir Series* is a pretty collection of tiny illustrations of the poets' homes and choice selections from their works. The plates are etched by Beal, White, Harlow, Blaney and other favorites. Among the authors represented are Longfellow, Whittier, Emerson, Lowell, Bryant, Tennyson, Havergal, Ingelow, Hawthorne and Dickens. The *Favorite Series* includes ten titles, among them "Favorite Poets," "Actresses," "Comedians," "Singers," "Authors," "Women Writers," "Preachers," "Noble Women," etc. Portraits of all the favorites are given, and in many cases the autographs are added. In the *Unique Series* we intend to include works from all the leading English and American authors, and they aim to make it the finest illustrated series that has yet appeared. Six volumes are now ready, covering Gray's "Elegy," Tennyson's "Brook," Irving's "Angler," Goldsmith's "Deserted Village," Ingelow's "High Tide on the Coast of Lincolnshire" and Hawthorne's "Footprints on the Seashore." The art-work is by William G. Beal and L. K. Harlow. There will be seven *Beacon-Light Text-Books* at greatly reduced prices, and ten *Holiday Booklets*, composed of selections chosen by Mrs. A. L. Williams and W. Sloan Kennedy from many noted authors, and illuminated by many well-known artists. All the work of Mrs. N. V. Walker can now be obtained only through the

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The Publishers' Weekly.

OCTOBER 10, 1891.

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REFERENCES.

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NOTES IN SEASON.

DODD, MEAD & Co. will soon publish a companion volume to Miss Elizabeth N. Little's "Log-Book Notes Through Life" and "Off the Weather Bow on Life's Voyage," which will be entitled "Watch Ho! Watch! on Life's Deep Sea;" also a new novel by Mrs. Barr, entitled "A Rose of a Hundred Leaves," which will be tastefully illustrated.

ESTES & LAURIAT have just ready their beautiful new editions, for the holidays, of Bulwer's

"Last Days of Pompeii" and "Rienzi; or, the last of the Tribunes," each in two volumes, with sixty fine, tinted photo-etchings, uniform in size (but with new binding) with their holiday edition of "Romola," published last year. A limited edition of each is also published, large paper, beautifully bound in white parchment, with an exquisite new design on cover.

CHARLES SCRIBNER'S SONS have just published what promises to be an exceedingly interesting volume in "Across Russia—from the Baltic to the Danube," by Dr. Charles A. Stoddard, of the New York Observer; "Elsket, and other stories," by Thomas Nelson Page; "The High-top Sweetening, and other poems," by Elizabeth Akers; also Alfred Caldecott's "English Colonization" and Prof. W. Knight's "Philosophy of the Beautiful," two new volumes in their series of *University Extension Manuals*.

D. APPLETON & Co. will publish shortly "Freeland, a Social Anticipation," a translation of Dr. Theodore Hertzka's work, which has been called the German "Looking Backward." The book describes an imaginary colony in South Africa in which Dr. Hertzka's economic system of land and capital nationalization, combined with absolutely untrammelled industrial competition, is carried out with success. The publishers also announce as just ready "Laboratory Practice," a new, helpful book by Prof. J. R. Cooke, of Harvard, which is issued in the *International Scientific Series*.

MACMILLAN & Co. have just ready an *edition de luxe* of Mrs. Oliphant's "Makers of Florence," with 200 additional plates; also the second volume of Dent's handsome edition of Landor's "Imaginary Conversations." They will publish next month a Browning Cyclopædia, by Dr. Edward Berdoe, one of the most active members of the Browning Society. This volume will deal with the whole of the poet's works, and will contain a commentary on every poem, with explanations of all obscurities and difficulties arising from the historical allusions, legends, classical and archaic phraseology and curious out-of-the-way terminology which makes Browning so difficult for the ordinary reader.

HOUGHTON, MIFFLIN & Co. publish to-day the first volume of the "Divine Comedy" of Dante Alighieri, translated by Prof. Charles Eliot Norton, to be issued with notes in three volumes. No English prose translation has yet been made by a single translator of all the three parts of the "Divine Comedy." The first volume contains "The Inferno." They have also ready "Dante's Eleven Letters," in a translation by Charles S. Latham which secured a prize from the Dante Society; this has an introductory chapter by Professor Norton and is carefully edited by G. R. Carpenter, Secretary of the Dante Society. Other books now ready are: "In a Club Corner," the monologue of a man who might have been sociable, brought out in a large-paper edition in two volumes with fifty steel-plates; "What a Reality!" by Francis H. Johnson, who illustrates the unity of all intelligence and the evolution of the world through this irresistible force; "The Lost Ring, and other poems," by Mrs. Caroline A. Mason; a *Riverside Edition* of Howells' "Undiscovered Country;" and Volumes V. and VI. of the *New Riverside Edition* of the "Works of Oliver Wendell Holmes," containing "Elsie Venner" and "The Guardian Angel."

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. *c.* after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked *c. ed.*; translations, *c. tr.*; *n. p.* in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.) D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tl. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., mar., designate square, oblong, narrow books of these heights.

Alleman, L. A. W., M.D. Optics as related to evolution. N. Y., Appleton, 1891. c. 260-294 p. D. (Evolution ser., no. 10.) pap., 10 c.

***American** and English railroad cases: a coll. of all the railroad cases in the courts of last resort in Am. and Eng.; ed. by W: M. McKinney. V. 46. Northport, N. Y., E: Thompson Co., [1891.] c. 7-746 p. O. shp., \$4.50.

Bakody, Theodor, M.D. Scientific medicine in its relation to homeopathy; from the German, by Rudolph F. Bauer, M.D. Phil., Boericke & Tafel, 1891. c. 2-60 p. O. cl., 50 c.

The author belongs to the Faculty of the Budapest University, Hungary. His essay was written for the *Pester Lloyd* to give information about Dr. Koch's discovery and to express his opinions upon the assertions made concerning the similarity of the same to the Hahnemann methods. The essay became so technical that it is now published in book-form for the medical profession. The author pays tribute to the munificence of Hungarian legislative bodies which are giving telling stimulus to learning and investigation.

Ball, T. My threescore years and ten: an autobiography. Bost., Roberts Bros., 1891. c. 10+377 p. por. O. cl., \$3.

There is nothing of a sensational order in Mr. Ball's autobiography. It is simply the history of a poor American boy who without educational advantages or opportunities and with very little helpful advice rose to a high position as a sculptor. One of his earliest successful efforts was a bust of Daniel Webster, and afterwards he made a statue of Webster, now in Central Park, N. Y.; he is also the artist of the colossal equestrian statue of Washington in Boston and other works in various parts of the country. He is now in his seventy-fifth year and is residing in Florence, where he has had his home for many years.

Barr, Amelia E. The beads of Tasmer; il. by Warren B. Davis. N. Y., Rob. Bonner's Sons, [1891.] 5-394 p. il. D. (The choice ser., no. 45.) cl., \$1.25; pap., 50 c.

The beads of Tasmer compose a rosary which has been an heirloom in the house of Torquil since the days of the Catholic Stuarts. The heir of the reigning Torquil falls in love with Roberta, the only daughter of a Free Kirk minister who has a little parish in the extreme north of Scotland. After many years of waiting the beads show their secret significance and lead to the long-opposed marriage between Catholic and Protestant on a basis of pure spiritual religion.

Barrie, J. M. Auld licht idylls. N. Y., Cassell Pub. Co., [1891.] 2+250 p. D. cl., \$1.50.

Studies of Scottish life and character, by the author of "A window in Thrums."

Bartlett, J., comp. Familiar quotations: a collection of passages, phrases, and proverbs traced to their sources in ancient and modern literature. 9th ed. Bost., Little, Brown & Co., 1891. c. 14+1158 p. O. cl., \$3; hf. cl., \$5; hf. mor., \$5.50.

This, the ninth, edition of an almost indispensable work of reference is announced by the compiler as the final ed. It has been rearranged in different parts and many additions made to the English writers, be-

sides many selections added from the French and from the wit and wisdom of the ancients. The present enlargement of text equals three hundred and fifty pages of the previous ed., and the index is increased with upwards of ten thousand lines.

Behrens, Bertha, ["W. Heimbürg," pseud.] Elsie; tr., by Hettie E. Miller. N. Y. and Chic., Rand, McNally & Co., 1891. 4-236 p. D. (Globe lib., v. 1, no. 161.) pap., 25 c.

The same story as "A penniless girl." See notice, "Weekly Record," P. W., Dec. 20, '84, [673.]

Behrens, Bertha, ["W. Heimbürg," pseud.] A maiden's choice; tr. by Elsie F. Lathrop. N. Y., Worthington Co., 1891. c. 2+369 p. il. D. hf. roxb., \$1.25; pap., 75 c.

The same work as "Lottie of the mill," published by J. B. Lippincott Co. in 1882, excepting that it contains the first chapter, which was omitted in "Lottie of the mill." See notice, "Weekly Record," P. W., May 27, '82, [541.]

Belot, Adolphe. The woman of fire. N. Y., Street & Smith, [1891.] c. 3-233 p. D. (Sea and shore ser., no. 36.) pap., 25 c.

***Black, H: Campbell.** A dictionary of law; cont. definitions of the terms and phrases of American and English jurisprudence, ancient and modern, including the principal terms of international, constitutional and commercial law, [etc.]. St. Paul, West Pub. Co., 1891. c. 10+1253 p. O. shp., \$8.

Black, W: Donald Ross of Heimra. N. Y., G: Munro, [United States Book Co., 1891.] 367 p. D. (Seaside lib., no. 1892.) pap., 20 c.

Bestwick, Lucy W. Margery Daw's home confectionery. N. Y., Brentano's, 1891. c. 4-46 p. T. cl., 50 c.

Practical directions for making candy in one's own kitchen which shall be thoroughly wholesome, palatable to the connoisseur and economical in cost. The book contains eighty recipes for candies requiring cooking, candies with nuts, flavored and fruited candies, candies requiring no cooking, frostings and candies suited to special occasions and for the table.

Bottone, S. R., and Beale, Alfred M. A. Electro-motors; how made and how used: a handbook for amateurs and practical men. N. Y., Excelsior Pub. House, [1891.] c. 7+168 p. il. D. cl., 75 c.

The chapters of this work were originally penned, chiefly as letters, in reply to queries addressed to the author on the construction of electro-motors, on their many modifications and on their mode of working. Although the work is complete in itself, it presupposes a certain knowledge of the elements of electricity.

Braddon, Miss M. E., [now Mrs. J: Maxwell.] The world, the flesh, and the devil. N. Y., G: Munro, [United States Book Co., 1891.] 8-472 p. D. (Seaside lib., no. 1893.) pap., 20 c.

Bristol, E. L. Macomb, M.D. Before he was born; or, the scarlet arm. N. Y., E. L. Macomb Bristol, M.D., 373 West End ave., [1891.] c. 3-69 p. S. pap., 50 c.

The story opens in Venice. A beautiful American

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

wins the love of an Italian and an Englishman; her duplicity brings about a tragic (and the most noteworthy) scene in the novel, as it evidences some of the consequences of prenatal influence. After a lapse of years the thread of romance is again taken up in New England. The incidents are, as in the first instance, portentous and sensational. The author's purpose seems to be to establish as a fact that prenatal influence and heredity are powerful motors in the construction of a human existence.

Brown, Alex. J., comp., ["The Colonel," *pseud.*] Popular recitations, humorous readings, and laughable stories; comp. and arr. by the favorite humorist. N. Y., Excelsior Pub. House, [1891.] c. 2-202 p. S. pap., 25 c.

Brown, G. Baldwin. The fine arts. N. Y., C: Scribner's Sons, 1891. c. 10+321 p. il. D. (University extension manuals.) cl., net, \$1.

The whole field of the fine arts of painting, sculpture and architecture, their philosophy, function and historic accomplishment, is covered in Prof. Baldwin Brown's compact but exhaustive manual. The work is divided into three parts, the first considering art as the expression of popular feelings and ideas—a most original investigation of the origin and development of the aesthetic impulse; the second discussing the formal conditions of artistic expression; and the third treating the "arts of form" in their theory and practice and giving an exposition of the significance of the great historic movements in architecture, sculpture and painting from the earliest times to the present.

***Buchheim, C. A., ed.** Balladen und romanzen; selected and arr., with notes and literary introd., by C. A. Buchheim. N. Y., Macmillan & Co., 1891. 36-318 p. 16°, (Goldene treasury ser.) cl., \$1.

***Bulwer-Lytton, Sir E. G. E. L.** [Lord Lytton.] Complete novels. *Edition de luxe.* In 32 v. V. 1-6. Bost., Estes & Lauriat, 1891. il. 8°, cl., per v., \$2.50.

***Burch, Florence E.** Dick and Harry and Tom; or, for our reaping by and by. N. Y., T: Nelson & Sons, 1891. 160 p. 12°, cl., 60 c.

***Burch, Florence E.** Rollo and Tricksey: the story of a little boy and girl. N. Y., T: Nelson & Sons, 1891. 152 p. 12°, cl., 60 c.

***Burch, Harriette E.** Jacko: a story for the young. N. Y., T: Nelson & Sons, 1891. 160 p. 12°, cl., 60 c.

***Burnand, F. C.** Happy thoughts. *Complete ed.*; cont. "Happy thoughts," "More happy thoughts" and "Our yacht." Bost., Roberts Bros., 1891. 636 p. 16°, cl., \$1.50.

***Burnand, F. C.** More happy thoughts. 1st Amer. ed. Bost., Roberts Bros., 1891. 318 p. 16°, cl., \$1.

Caine, Hall. The little Manx nation. N. Y., United States Book Co., [1891.] 4+159 p. D. cl., \$1.

These three lectures, "The story of the Manx kings," "The story of the Manx bishops" and "The story of the Manx people," embrace a very thorough history of the Isle of Man.

***California.** *Supreme ct.* Reports of cases; C. P. Pomeroy, rep. V. 88, [1891.] San Francisco, Bancroft-Whitney Co., 1891. c. 32+721 p. O. shp., \$4.

***Child, Lydia Maria.** Letters; with a biographical introd. by J. G. Whittier and an appendix by Wendell Phillips. *New ed.* Bost., Houghton, Mifflin & Co., 1891. 16°, cl., \$1.25.

Church, Rev. Alfred J. Callias: a tale of the fall of Athens. Meadville, Pa., Flood & Vincent, 1891. c. 4+332 p. il. D. cl., \$1.50.

Callias is an imaginary character whom the author presents as a young naval officer in the fleet commanded by Alcibiades against Sparta, about 450 B.C. The book includes the most prominent incidents of Xenophon's story, and also the defence of Socrates taken from Plato's "Apology," not from Xenophon. The glories of Athens in art, literature and great men just before her fall are made vividly real by the author's erudition and practised hand in writing for younger readers.

Cobban, J. Maclaren. The horned cat. N. Y., J: W. Lovell Co., [United States Book Co., 1891.] 252 p. D. (Lovell's international ser., no. 174.) cl., \$1; pap., 50 c.

A young man answers an advertisement made by Sir Ralph Grimston for a secretary and finds himself accepted. From the moment of his arrival at the lodge gates of the "Wytches," a gloomy shut-up house and the proposed scene of his labors, he becomes involved in a series of the most remarkable and sensational adventures. There are two murders, a band of gentlemen burglars, mysterious sights and sounds by day and night, deep cellars with bottles full of diamonds and rubies, a fire, a love affair, much detective business, etc. "Cloods," the horned black cat, is almost human, and assists largely in the development of the story.

Collins, Wilkie. Miss or Mrs.? N. Y., G: Munro, [United States Book Co., 1891.] 127 p. D. (Seaside lib., no. 1895.) pap., 20 c.

***Collwell, J. M.** Town and country mice. N. Y., T: Nelson & Sons, 1891. 160 p. 12°, cl., 60 c.

***Cooley, T. M.** The general principles of constitutional law in the United States of America. 2d ed. by Alexis C. Angell. Bost., Little, Brown & Co., 1891. c. 45+390 p. D. leatherette, \$2.50.

Cunningham, W., D.D. The use and abuse of money. N. Y., C: Scribner's Sons, 1891. c. 24+219 p. D. (University extension manuals, ed. by Prof. W. Knight.) cl., net, \$1.

The initial volume of a new and important series. It is the outgrowth of the University Extension movement, and is designed to supply the need, so widely felt, of authorized books in all branches of literature and science for study and reference both by students and by the general public. Dr. Cunningham's is intended for those who are already familiar with the outlines of the subject, and is meant to help them to think on topics about which everybody talks. It is essentially a popular treatise, and the headings of the three parts—Social problems, Practical questions, and Personal duty—give a broad view of the large scope of the book. The subject is capital in its relation to social progress, and the title emphasizes the element of personal responsibility that enters into the questions raised. The volume contains a syllabus of subjects and a list of books for reference, for the use of those who may wish to pursue the study further.

***De Forest, Heman, Packard, and Bates, E: Craig.** The history of Westborough. Cambridge, Mass., printed by J: Wilson & Son, published by the town of Westborough, [address Town History Committee,] 1891. 500 p. il. map, 8°, cl., \$3.50; hf. leath., \$4.50; hf. mor., \$6.

Douglas, Amanda M. The heirs of Bradley House. Bost., Lee & Shepard, 1892, [1891.] c. 2-431 p. O. cl., \$1.50.

"Bradley House" was an old house that had been tenanted by many generations of Bradleys, until the death of Miss Joanna, when it became the possession of Mrs. Halford. The story tells of what happened to the old homestead after she went there to live—of Jasper Bradley's treachery and Regina Halford's romance.

Drift from the sea of life; il. by C. McKnight Smith. N. Y., F: A. Stokes Co., 1891. c. unpag. obl. Q. bds., \$2.50.

Sixteen full-page plates in color-work in fac-simile of water-color sketches of the sea, accompanied by appropriate poetry; also sixteen pages of marine illustrations in monotyp, accompanied by poems.

Driver, S. R., D.D. An introduction to the literature of the Old Testament. N. Y., C:

Scribner's Sons, 1891. 29+522 p. O. (The international theological lib., ed. by C. A. Briggs, D.D., and Stewart D. F. Salmond, D.D., no. 1.) cl., net, \$2.50.

The library is intended to form a series of text-books for students of theology. It will cover the whole field of Christian theology. Each volume is complete in itself, while at the same time it will form part of a carefully-prepared whole. The authors are scholars of recognized reputation in the several branches of study assigned to them. The historical method will be pursued, and the new light cast on various subjects by recent investigations will be noted. To guard against any misapprehension as to the scope of his work Dr. Driver says: "It is not an introduction to the theology or to the history, or even to the study, of the Old Testament. . . . It is an introduction to the literature of the Old Testament; and what I conceive this to include was an account of the contents and structure of the several books, together with such an indication of their general character and aim as I could find room for in the space at my disposal."

Du Boisgobey, Fortuné. The convict colonel. N. Y., Street & Smith, [1891.] c. 3-242 p. D. (Secret service ser., no. 48.) pap., 25 c.

Dunton, Larkin, ed. The world and its people: Book 4, Our American neighbors, by Fannie E. Cox. Bost., Silver, Burdett & Co., 1891. c. 3-324 p. il. D. (The young folk's lib., for school and home, no. 8.) bds., 60 c.

A supplementary reader for home or school, to be read in connection with the systematic study of America. It gives a number of facts in an attractive style about the countries which are our neighbors—Canada, Mexico, Central America and South America. The plants, animals, people and the characteristics of life, both rural and in the city, are described.

Dyer, Oliver. General Andrew Jackson, hero of New Orleans and seventh president of the U. S.; il. by H. M. Eaton. N. Y., Rob. Bonner's Sons, 1891. c. 4-368 p. il. D. cl., \$1.

A new life of Andrew Jackson, popularly and picturesquely written. The sketch of Jackson's childhood and early manhood, which reveals the secret of his character and marvellous career, is one of the most affecting and instructive chapters in biography. The picture of the wild frontier life of a hundred years ago and of General Jackson's Indian fights and his battles in the New Orleans campaign are vivid and graphic. Burr's conspiracy, the rise and fall of nullification, the theory of secession and the philosophy, the inherent nature and the paramount importance of the American Union are analytically and luminously treated.

Eaton, Isabel G. The royal way: *Via crucis, via lucis*. Milwaukee, Wis., The Young Churchman Co., 1891. c. 3-172 p. S. cl., net, 60 c.

First published in the *Living Church* under the title, "The way of the cross." *Via crucis, via lucis* signifies the way of the cross, the way of light. The story tells of Kitty Desmond's heroism and of the act of self-renunciation which fitted Richard Benson to walk in the "royal way."

Edwards, Tryon, D.D., ed. A dictionary of thoughts: being a cyclopedia of laconic quotations from the best authors, both ancient and modern, alphabetically arranged by subjects. N. Y., Cassell Pub. Co., [1891.] c. 13+644 p. O. cl., \$5.

The cream of the best collections of the choicest thoughts of great authors and great thinkers is embraced in this volume. Not only English and American writers have been quoted, but also German, French, Spanish and Italian. The work is one of those helpers that literary workers find indispensable for reference.

Ellis, E. S. Through forest and fire. Phil., Porter & Coates, [1891.] c. 302 p. il. D. (Wildwood ser., no. 1.) cl., \$1.25.

The hero in this first book of a new series is a Pennsylvania Dutch boy. The story introduces Nicholas Ribsam as a baby and tells of his school days, how he made a city boy respect him, of his action when his sister was lost, of Nellie's and Nick's adventures in a

burning forest, their encounter with a bear and other deeds of heroism.

Ewing, Juliana Horatio. Last words: a final collection of stories; il. by H. D. Murphy. Bost., Roberts Bros., 1891. c. 3-285 p. por. D. cl., \$1.25.

Contents: Mary's meadow; Letters from a little garden; Snap-dragons; Dandelion clocks; The blind man and the talking dog; So-so; The trinity flower; The Kyrkegrim turned preacher; Ladders to Heaven; Sunflowers and a rushlight; Tiny's tricks and Toby's tricks; The owl in the ivy bush.

***Fitzgerald, Percy.** The life of James Boswell. N. Y., Appleton, 1891. 2 v., 8°, cl., \$7.

***Foster, Wolcott C.** A treatise on wooden trestle bridges according to the present practice on American railroads. N. Y., J. Wiley & Sons, 1891. 12+160 p. 4°, cl., \$5.

Fun and sport with a merry troupe: [movable picture toy-book.] N. Y., F. A. Stokes Co., [1891.] unsp. col. il. O. bds., 75 c.

Humorous colored pictures, in which the figures can be made to move; accompanied with a humorous text.

Furniss, Grace Livingston. The corner lot chorus: a farce in one act; for female characters only. Bost., Walter H. Baker & Co., 1891. c. 19 p. D. (Baker's ed. of plays.) pap., 25 c.

***Georgia. Supreme ct.** Reports of cases at the Oct. term, 1890, and Mar. term, 1891. V. 86. Peeples and Stevens, reps. Atlanta, Ja. P. Harrison & Co., *prs.*, 1891. c. 17+880 p. O. shp., \$5.

Good things (The) of Life: eighth series. N. Y., F. A. Stokes Co., 1891. c. 64 p. il. obl. O. cl., \$2.

Sixty-four plates of the best illustrations that have appeared in *Life* during 1891, accompanied by witty, humorous and satirical sayings.

***Gould, J. M.** A treatise on the law of waters, including riparian rights and public and private rights in waters tidal and inland. 2d ed. Chic., Callaghan & Co., 1891. c. 121+932 p. O. shp., \$6.

***Green, Mrs. Evelyn Everett.** Fir Tree Farm. N. Y. and Chic., Fleming H. Revell Co., 1891. 352 p. il. 12°, cl., \$2.

Grigorovitch, Dimitry. The cruel city; after the Russian; with a sketch of the author by Ernest de Lancey Pierson. N. Y., Cassell Pub. Co., [1891.] c. 6+290 p. D. (Cassell's sunshine ser., no. 84.) cl., 75 c.; p., 50 c.

Grigorovitch is a new name to most Americans. He represents an entirely different school of literature than that of Tolstoi and Gogol, being as cheerful and optimistic as they are gloomy and pessimistic. "The cruel city" is an admirable picture of modern life in St. Petersburg, described with a Balzac minuteness. It is the story of a countryman who came to St. Petersburg with all his savings in his pocket. He had a number of relations there whom he believed to be rich and great because they lived in a big city. They were neither, and the way they fleeced the amiable countryman of his hard-earned gains is as amusing as it is pathetic.

Habberton, J. Out at Twinnett's; or, gnawing a file: a story of Wall st. ways and suburban mysteries. N. Y., J. A. Taylor & Co., 119 Potter Bldg., 1891. c. 2-197 p. D. (The Broadway ser., no. 2.) pap., 50 c.

Twinnett's is supposed to be a small island off the north shore of Long Island. This had become a popular resort for little picnic parties. Captain Twinnett offering excellent cooking and good wines to his guests. There is a mystery about this captain which is skilfully worked up, and the climax is a surprise even to professional novel-readers.

Hake, T. St. E. Within sound of the Weir.

N. Y., Cassell Pub. Co., [1891.] 4+278 p. D. (Cassell's sunshine ser., no. 80.) cl., 75 c.; pap., 50 c.

Many strange and startling events occur in this story of English country life. "Within sound of the Weir." Murder and suicide are talked of and contemplated, but the various deaths which occur are explained to be neither. A couple of love-stories, a run on a bank, the return of an injured husband with revenge in his heart and an immense fortune are a few of the incidents.

Hancock, Harrie Irving. His evil eye; or, Sybil's trials. N. Y., J. S. Ogilvie, 1891. c. 2-254 p. D. (Sunnyside ser., no. 28.) pap., 25 c.

Handy cook-book (The) designed for everyday use. N. Y., J. S. Ogilvie, [1891.] c. 32 p. D. (Sunnyside ser., no. 30.) pap., 10 c.

Hanlon, H. Oldham. A double shuffle: a comedietta in one act. Bost., Walter H. Baker & Co., 1891. c. 16 p. D. (Baker's ed. of plays.) pap., 15 c.

Hardy, E. J. The business of life; a book for every one. [Anon.] N. Y., C. Scribner's Sons, 1891. c. 13+290 p. D. cl., \$1.25.

A discussion of some of the more important phases of the conduct of life, enlivened by many anecdotes and happy quotations. There are entertaining and instructive chapters on work and rest, busy idleness, the pitfalls of life, censoriousness, the science of silence, growing old gracefully, on the cultivation of small pleasures, wealth as a profession, etc., etc. By the author of "How to be happy though married."

Heine, H. Florentine nights. [Also] The memoirs of Herr von Schonabelewopski. [Also] The rabbi of Bacharach. [Also] Shakespeare's maidens and women. [From the German, by C. Godfrey Leland.] N. Y., J. W. Lovell Co., [United States Book Co., 1891.] 8+441 p. D. cl., \$1.75.

The first volume of a translation of Heine's works. Leland says in his preface: "The same charm pervades all he wrote, and hence whatever judgment may be passed on the moral characteristics of his work from a literary point of view, there is absolutely nothing in it which a translator is not justified in rendering if he can. . . . Heine affords a very important stimulus towards the acquisition of knowledge. . . . No one has so well stated the riddles of his time in creeds, philosophies, criticism and even politics." The essays on Shakespeare were written as text for a book of plates. The rest of the volume is fiction.

Hillegeer, J. The will of God in trials, difficulties, and afflictions: a little book of admonition and consolation for Catholic Christians; from the German. Balt., J. Murphy & Co., 1891. 211 p. T. cl., 50 c.

Hobbes, J. Oliver. Some emotions and a moral. N. Y., Cassell Pub. Co., 1891. c. 3+176 p. D. (The unknown lib., no. 8.) cl., 50 c.

The emotion of pique and the emotion of pity lead a man and a woman to marry where they do not love. After three years they meet again, and the emotions are complicated. The man who was married in a fit of anger is dead; the woman who married for pity has begun to care for her husband's friend. The conversations are bitter, the view of life gloomy. The moral which the restless tale is sad and hopeless.

Hofmeyer, N. J. The blessed life: how to find and live it. *Author's ed.* N. Y. and Chic., Fleming H. Revell Co., 1891. 251 p. 12°, cl., \$1.

Hole, S. Reynolds, ["An Oxonian," *pseud.*] A little tour in Ireland: being a visit to Dublin, Galway, Connemara, Athlone, Limerick, Cork, etc., by an Oxonian; il. by J. Leech. N. Y., W. S. Gottsberger, 1891. 4+218 p. S. cl., \$1; pap., 50 c.

Reprinted from the London edition of 1859. The Leech illustrations and an amusing text make an attractive little volume.

Holmes, Oliver Wendell, M.D. The writings of Oliver Wendell Holmes. *New Riverside ed.* In 13 v. V. 1, 2. V. 1, The autocrat of the breakfast-table. V. 2, The professor at the breakfast-table, with The story of Iris. Bost., Houghton, Mifflin & Co., [1891.] c. '59, '87, '91. 11+321; 7+332 p. por. D. cl., ea., \$1.50. *Large-pap. ed.*, [limited to 275 copies,] 8°, bds., net, ea., \$4.

Uniform with the *Large-pap. ed.* and *New Riverside ed.* of the works of Longfellow, Whittier and Lowell. Ten volumes are devoted to Holmes' prose works—the three Breakfast-table books, Over the teacups, Elsie Venner, The guardian angel, A mortal antipathy, Pages from an old volume of life, Medical essays, and Our hundred days in Europe—and three to his Poems. Dr. Holmes has annotated the poems, and has written new prefaces for several of the prose volumes. Most of the prose volumes will contain full indexes; and the last volume of Poems will have an index of the first lines of all the poems in the three volumes. Several portraits will be included, representing Dr. Holmes at different periods of his literary career.

Holmes, Oliver Wendell. The writings of Oliver Wendell Holmes. *New Riverside ed.* In 13 v. V. 3, 4. V. 3, The poet at the breakfast-table. V. 4, Over the teacups. Bost., Houghton, Mifflin & Co., 1891. c. '90, '91. 3-359; 319 p. pors. D. cl., ea., \$1.50; *large-pap. ed.*, 8°, bds., net, ea., \$4.

Home songs for little people. N. Y., The De Witt Pub. House, 1891. c. '77, '91. 4-96 p. il. S. pap., 10 c.

Hosmer, Ja. K. A short history of German literature. *New ed.* N. Y., C. Scribner's Sons, 1891. 8°, cl., \$2.

Humphrey, Maud. Favorite rhymes from Mother Goose; il. by Maud Humphrey. N. Y., F. A. Stokes Co., 1891. c. unp. Q. (Mother Goose books, no. 2.) hf. cl., \$1.25.

Made up from "Maud Humphrey's Mother Goose"; contains just half the number of colored plates in the larger book.

Humphrey, Maud. Maud Humphrey's Mother Goose. N. Y., F. A. Stokes Co., 1891. unp. col. il. Q. (Mother Goose books, no. 1.) bds., \$2.50.

Twenty-four highly colored plates representing as many characters from "Mother Goose," with the rhymes accompanying them.

Hungerford, Mary C. The friendly five: a story. N. Y., Hunt & Eaton, 1891. c. 2-278 p. il. D. cl., 90 c.

Five of the scholars of Coventry Seminary were so united on most points that make a school-girl's existence that they styled themselves and were called by the other pupils "The Friendly Five." The story is of them, individually and collectively, although the heroine is Marion Stubbs and her action takes up most of the book.

Indiana. *Supreme ct. of judicature.* Reports of cases, with tables of the cases reported and cases cited and an index; by J. L. Griffiths, off. rep. V. 127, cont. cases decided at the Nov. term, 1890, not published in v. 126. Indianapolis, The Bowen-Merrill Co., 1891. c. 23+652 p. O. shp., \$3.50.

I swear: the story of a California girl in Boston. N. Y., The Vires Publishing Co., 39 Nassau st., 1891. 230 p. 12°, pap., 50 c.

James, W., and Grassi, G. Dictionary of the Italian and English languages for general use; with the Italian pronunciation and the accentuation of every word in both languages and the terms of science and art, of mechanics, railways, marine, etc., comp. from the best and most recent English and Italian dictionaries. 10th ed. N. Y., F. A. Stokes Co., 1891. 456+356 p. D. hf. leath., \$2.50.

James, W., and Molé, A. Dictionary of the English and French languages for general use; with the accentuation and literal pronunciation of every word in both languages; comp. from the best and most approved English and French authorities. 14th *stereotype* ed. N. Y., F: A. Stokes Co., 1891. 5+428+468 p. D. hf. leath., \$2.50.

Kennon, L. W. V. A manual of guard duty; published by the authority of the War Department. Cambridge, Mass., [L. W. V. Kennon,] 1890 [1891.] c. 6+102 p. T. bds., 75 c.

The "Duties of guards and sentinels," first published in 1884, passed through two editions. The present manual is a third ed. of the same work, the title being changed to conform to its official designation. Some illustrations have been made in the original text and considerable new matter has been added.

Kerr, W. A. Practical horsemanship. N. Y., F: A. Stokes Co., 1891. 9+222 p. il. S. (Manuals of sports ser.) cl., \$1.

Contents: Choice of a horse; Action; Practical hints—mounting, the seat, the aids, spurs, etc.; Teaching the young idea; Vices—rearing, kicking, etc.; Bits and biting; Saddlery; Hints on costume; Hints on buying; Shoeing; Some random wrinkles.

Kerr, W. A. Riding for ladies. N. Y., F: A. Stokes Co., 1891. 5+91 p. il. S. (Manuals of sports ser.) cl., 50 c.

Should be read in conjunction with "Practical horsemanship," as there are many chapters there that it was thought unnecessary to duplicate here, but which are important for ladies to know. This treats chiefly of the lady's horse, the side-saddle, gives hints upon costume, the training of ponies for children, etc.

Kinmont, Alex. The natural history of man and the rise and progress of philosophy: a series of lectures. Phil., J. B. Lippincott Co., 1891. 335 p. D. cl., \$1.

Alexander Kinmont was born January 5, 1799, in Angusshire, Scotland. His parents' poverty made it necessary for him to work on a farm. Here at twelve years of age he lost his right arm. His tastes were literary, and owing to his sad accident he was helped towards a scholarship and entered St. Andrews in 1817 to study theology. He was assailed by doubts of doctrine, and in 1823 accepted a friend's offer and came to America, making his way as teacher. He found peace in the faith of Swedenborg and became an earnest worker in the New Jerusalem Church. These lectures were delivered in the winter of 1837 to 1838 and were first published by subscription. The present new edition is called for by former pupils of Mr. Kinmont. The lectures give hopeful views of the duties and meaning of life.

***Knowles, E. R.** Songs of the life eternal and other writings. Bost., J. Stilman Smith & Co., 1891. 16°, cl., 75 c.

Landon, Melville D. ["Eli Perkins," *pseud.*] Eli Perkins' thirty years of witty, wise, and eloquent men. N. Y., Cassell Pub. Co., [1891.] c. 10+305 p. por. D. cl., \$1.50.

"Eli Perkins" has gathered in this volume all the witty sayings of the famous people he has met in the course of his thirty years' experiences as a humorous writer and lecturer. General Sherman, William R. Travers, Chauncey Depew, Artemus Ward, Beecher, Prof. Swing, Dr. Hammond, Conkling, and many others figure as tellers of some rich and racy stories.

***Landor, Walter Savage.** Imaginary conversations; with biographical and explanatory notes by C. G. Crump. In 6 v. V. 2. N. Y., Macmillan & Co., 1891. 6-430 p. 12°, cl., \$1.25.

***Langley, S. Pierpont.** The new astronomy. *New ed.* Bost., Houghton, Mifflin & Co., 1891. il. 8°, reduced to \$3.

***Lanier, Sidney.** Poems; ed. by his wife; with a memorial by W. H. Ward. *New ed.* N. Y., C. Scribner's Sons, 1891. por. 12°, cl., \$2.

Learned, Walter, ed. A treasury of favorite poems. *Vignette ed.*, il. by Joseph M. Gleeson. N. Y., F: A. Stokes Co., 1891. c. 3-390 p. D. cl., or "orchid," \$1.50; hf. cf., \$3.

A collection of the best-known poems from English and American poets; illustrated in the same way as "Lucile," the first of this series.

Le Favre, Carriac. Mother's help and child's friend. N. Y., Brentano's, 1891. c. '90. 5+189 p. il. D. cl., \$1.

Compactly presents solutions to the thousand problems which continually present themselves to mothers. These problems are physical and moral, social and economical. Dedicated to the mothers of America, who are held responsible for the "deplorable condition of the nursery" and for "the neglect in the education of girls regarding common sense, and practical everyday knowledge of right living."

Lippmann, Julie M. Jock o' dreams; il. by Jessie McDermott. Bost., Roberts Bros., 1891. c. 211 p. D. cl., \$1.25.

A collection of short stories: The waking soul; Betty's by-and-by; The white angel; In the Pied Piper's mountain; Marjorie's miracle; What happened to Lionel; Marie and the meadow-brook; Nina's Christmas gifts.

Little folks' stories; il. by Paul Konewka. N. Y., De Witt Pub. House, 1891. 4-130 p. D. bds., 50 c.

Twenty short stories for very little people, illustrated with full-page silhouettes.

Losch, Rev. H., M.D. Improved method and complete manual (grammar, reader and dictionary in one volume) for the systematic and practical study of the German language. Phil., J. J. McVey, 39 N. 13th st., [1891.] c. 15+308 p. O. cl., \$1.50.

A brief historical sketch of the German language and literature is given as introduction. Special care has been bestowed upon the classifications of substantives and verbs, and these complicated subjects are presented comprehensively. Prose exercises for reading, translation and conversation and well-chosen selections of poetry follow each lesson. The author has also translated well-known English poems into German. His plan is modelled on the now universal method of teaching Greek and Latin in European classical schools.

Lowry, J. O'B., D.D. Truth-gleams. Phil., J. B. Lippincott Co., 1891. c. 4-141 p. D. cl., \$1.

Short articles on Controlling influences in life; Self-training; The life that now is; The influence of life upon life, moral architecture; The work of life; The living way; The final manifestation, solidarity, a social study; Noblesse oblige, a social study; The inter-biblical period, etc. Several of these have already appeared in magazines. The author dedicates his book to his children and the churches he has served as pastor.

Lunt, Horace. Short-cuts and by-paths. Bost., D. Lothrop Co., [1891.] c. 2-207 p. il. D. cl., \$1.25.

Ten papers on out-door life. Taking his readers by "short-cuts and by-paths" into the very home of the myriad life of earth and air—into swamp and thicket, into field and forest, by pond and stream and sea—Mr. Lunt introduces them to curious forms of animal and vegetable life, and to the minute and common things that live and breathe all around us.

***McNeill, Rev. J.** Twenty-six sermons by the Scottish Spurgeon. V. 3. N. Y. and Chic., Fleming H. Revell Co., 1891. 416 p. 12°, cl., \$1.50.

***Machiavelli, Niccolo.** Il principe; ed. by F. Arthur Burd; with introd., by Lord Acton. N. Y., Macmillan & Co., 1891. 40-402 p. 8°, cl., \$3.50.

Magruder, Julia. At anchor; [also] Honored in the breach: two novels. Phil., J. B. Lippincott Co., 1891. c. '87, '88. 233 p. D. (American novel ser.) pap., 50 c.

Two stories of American life.

***Mahaffy, Rev. J. P.** A history of classical Greek literature. In 2 v. V. 1. Pt. 1,

- The poets. Pt. 2, The dramatic poets. 3d ed., rev. and enl. N. Y., Macmillan & Co., 1891. 12°, cl., \$2.25.
- ***Massachusetts. Supreme judicial ct. Reports.** V. 152, June, 1890-Jan., 1891; W. V. Kellen, rep. Bost., Little, Brown & Co., 1891. c. 17+654 p. O. shp., \$2.50.
- Meredith, G:** Diana of the Crossways. N. Y. and Chic., Rand, McNally & Co., 1891. 4-278 p. D. (Globe lib., v. 1, no. 162.) pap., 25 c.
- Mérimée, Prosper.** Carmen: a Spanish story; from the French, [New cheaper ed.] Phil., T. B. Peterson & Bros., [1891.] c. 78. 17-150 p. S. pap., 25 c.
- ***Merrill, G: P.** Stories for building and decoration. N. Y., J: Wiley & Sons, 1891. 10+453 p. pl. and il. 8°, cl., \$5.
- ***Miller, S: Freeman.** Lectures on the constitution of the United States. N. Y. and Alb., Banks & Bros., 1891. c. 21+765 p. O. shp., \$5.
- ***Missouri. Supreme ct. Reports of cases:** F. M. Brown, off. rep. V. 103. Columbia, E. W. Stephens, 1891. c. 19+738+7 p. O. shp., \$4.
- Molesworth, Mrs. Maria Louise,** ["Ennis Graham," pseud.] The Red Grange; il. by Gordon Browne. N. Y., T: Whittaker, 1891. 3+28 p. D. cl., \$1.50.
The story of a little English orphan girl adopted at the age of seven by her grandmother's cousin, an old gentleman who makes her life very happy at the Red Grange. Family traditions are skilfully interwoven in the autobiography, which leaves little Vera a happy old woman.
- Multum (The) in parvo atlas of the world.** 2d ed. N. Y., F: A. Stokes Co., 1891. 6+119 p. maps, T. cl., \$1.25.
Contains 96 double maps, corrected in accordance with the latest explorations; also valuable statistical information as to every country in the world, including the latest census returns of the United States.
- Neil, Miss E:** The every-day cook and recipe book. N. Y., J. S. Ogilvie, [1891.] c. 6-315 p. D. pap., 25 c.
Contains more than two thousand practical recipes for cooking every kind of meat, fish, poultry, game, soups, broths, vegetables and salads, also for making all kinds of plain and fancy breads, pastries, puddings, cakes, creams, ices, jellies, preserves, marmalades, etc., together with various miscellaneous recipes for preparation of food and attention to invalids, all carefully prepared and practically tested.
- ***New York city consolidation act** as in force in 1891, with notes indicating the statutory sources, references to judicial decisions, and all laws relating to N. Y. city passed since Jan. 1, 1882, together with an appendix of the royal English colonial charters of N. Y. city. By Mark Ash. Alb., Weed, Parsons & Co., 1891. c. 24+1102 p. O. shp., net, \$6.
- Norris, W. E.** Miss Wentworth's idea. N. Y., J: W. Lovell Co., [United States Book Co., 1891.] c. 211 p. D. (Lovell's international ser., no. 171.) cl., \$1; pap., 50 c.
One of the chief characters is the Rev. and Hon. Ernest Compton, who is an Anglican priest, at the head of the Society of St. Francis, the members of which devote themselves to good works and the regeneration of mankind. To become a member one has to resign all his or her earthly goods. Miss Wentworth's idea is to become a member of this society. She is young, pretty and wealthy, but out of sympathy with the half-brother and niece with whom she lives. How her fate is otherwise decided is told by the story.
- Nuttall, Mrs. Zelia.** The Atatl or spear-thrower of the ancient Mexicans. Cambridge, Mass., Peabody Museum of American Archaeology and Ethnology, 1891. 30 p. il. O. (Archæological and ethnological pap. of the Peabody Museum, Harvard Univ., V. 1., no. 3.) pap., 50 c.
The second number in a series of essays illustrating the life and customs of the ancient Mexicans. Mrs. Nuttall's knowledge of the Nahuatl language and her familiarity with the original sources of information relating to Mexico, together with her exceptional opportunities for investigation during several periods of residence in Mexico, give to all she writes the stamp of authority.
- Ogden, Ruth.** Courage: a story wherein every one comes to the conclusion that the courage in question proved a courage worth having; il. by F: C. Gordon. N. Y., F: A. Stokes Co., 1891. c. 4-112 p. D. cl., \$1.25.
"Courage" is a bright little New York girl, left an orphan when twelve years old. Her only friend is Larry Starr, the captain of a "lighter" which sails in and out of New York harbor. "Courage," with a little colored maid, Sylvia, who is a kitchen-garden graduate and a fine cook and manager, go to live on board the lighter with Larry and the boy Dick. They have many adventures together, in which "Courage" is true to her name. The scene changes to the Shrewsbury River, where the party live upon a drawbridge. By the author of "A loyal little red-coat."
- ***Paine, Irving, comp.** A list of all the justices of the peace in each town in the state of N. Y., for the collection of claims, service of legal papers and for general information, [etc.] Rochester, Irving Paine, 1891. c. 105 p. T. flex. cl., subs., per year, \$2.
- Pelham, Nettie H.** The old-fashioned husk-ing-bee: an old-folks' entertainment in one scene. Bost., Walter H. Baker & Co., 1891. c. 17 p. D. (Baker's ed. of plays.) pap., 15 c.
- Pendleton, J. M.** Reminiscences of a long life. Louisville, Ky., Press Baptist Book Concern, 1891. c. 6+203 p. por. D. cl., \$1.
An autobiography. Rev. J. M. Pendleton was born in 1812 in Virginia. His parents then moved to Kentucky. He became a Baptist preacher in 1834. His parishes were chiefly in Kentucky and he is buried at Bowling Green in that State. The questions of slavery and the civil war were vital ones during his best years of work. Mr. Pendleton was an earnest worker in the cause of education and a working force in charity organizations. He died on the 4th of March of this year.
- ***Pennsylvania. Supreme ct. Reports,** v. 140; by Boyd Crumrine, st. rep. V. 25, cont. cases decided at Jan. term, 1891. N. Y. and Alb., Banks & Bros., 1891. c. 20+705 p. O. shp., \$3.50.
- Phelps, Elizabeth Stuart, [now Mrs. Herbert D. Ward.]** Austin Phelps: a memoir. N. Y., C: Scribner's Sons, 1891. c. 5+280 p. por. O. cl., \$2.
Elizabeth Stuart Phelps offers a loving and appreciative testimony to her father's memory. Prof. Phelps' reputation was made chiefly during his connection with Andover College. It was rather as a teacher than as a preacher that he won recognition. A number of high tributes are given to his skill as a teacher by those who in after-life rose to distinction. The main purpose of the book, however, seems to be to present the man, his character and his life, so it naturally deals very largely with purely personal history.
- Plympton, A. G.** Betty a butterfly; il. by the author. Bost., Roberts Bros., 1891. c. 4-198 p. D. cl., \$1.
By the author of "Dear daughter Dorothy," Betty is a restless, wild little black-eyed girl living with a Quaker aunt in the country, from whom she has learned the quaint Quaker phraseology. She is reunited to a long-lost uncle under odd circumstances and goes to live with him. He is an artist already well known to fame, and Betty is his model in what they both call his "masterpiece." Betty has an opportunity to show a great deal of heroism in a moment of danger.

- ***Pope, Rev. G. U.** First lessons in Tamil; or, an introduction to the common dialect of that language for the use of foreigners learning Tamil and of Tamilians learning English, with an easy catechism in Tamil of both the colloquial and classical dialects. 5th ed. N. Y., Macmillan & Co., 1891. 12-25th p. 12°, cl., \$1.90.
- ***Porter, W. W.** A treatise on the law of bills of lading. Phil., Kay & Bro., 1891. c. 19+516 p. O. shp., \$5.
- Potapehko, N. H.** A Russian priest: ed. and tr. by W. Gaussen. N. Y., Cassell Pub. Co., [1891.] c. 9+285 p. D. (Cassell's sunshine ser., no. 86.) cl., 75 c.; pap., 50 c.
A young man who has taken the highest honors at college refuses the professorship offered him and elects to live in a small parish among the very poor. He has been engaged to a Bishop's daughter and must be married before he can be ordained. Stimulated by her love the girl goes into the wilds with him and suffers destitution almost without a murmur. Her mother finally takes her and her boy away. The good priest, who is a fanatic in his calling, makes no attempt to get her back, but lives solely for his parishioners.
- Potts, W.** Form and color in nature. N. Y., Appleton, 1891. c. 234-260 p. D. (Evolution ser., no. 9.) pap., 10 c.
- Rae, J.** Contemporary socialism. 2d ed., rev. and enl. N. Y., C. Scribner's Sons, 1891. 10+508 p. O. cl., \$2.50.
In the present edition the original work has not only been carefully revised but very considerably enlarged. The chapters on "The progress and present position of socialism" and "Russian nihilism" contain a few sentences retained from the first edition, but otherwise they are entirely new—the former necessarily so on account of the nature of its subject, and the latter on account of the importance of the fresh materials that have been recently given to the world. A new chapter has been added on "Anarchism" and another of considerable extent on "State socialism."
- Richter, Victor v.** Chemistry of the carbon compounds; or, organic chemistry; authorized tr. by Edgar F. Smith. 2d Amer. ed. from the 6th German ed. Phil., P. Blakiston, Son & Co., 1891. c. 3-1040 p. il. O. cl., \$3; shp., \$3.50.
The present edition will be found to differ very considerably, in its arrangement and size, from the first ed. The introd. contains new and valuable additions upon analysis, the determination of molecular weights, recent theories on chemical structure, electric conductivity, etc. The section devoted to the carbohydrates has been entirely rewritten, and presents the most recent views in regard to the constitution of this interesting group of compounds. Other sections have been enlarged, and special and important groups are quite exhaustively treated.
- Roe, E. R.** The world against her. Chic., Laird & Lee, 1891. c. 6-254 p. D. (The pastime ser.) pap., 25 c.
A sister assumes a dead sister's disgrace, and is for seven long years—in the eyes of the world—considered the mother of her sister's child. Her sacrifice is finally rewarded, and what appeared a false marriage is proven legal, and the boy is claimed by his father and his aunt's good name cleared.
- Romain, Ja. Harold.** Gambling; or, fortuna, her temple and shrine: the true philosophy and ethics of gambling. Chic., The Craig Press, 77-79 Jackson st., 1891. c. 3-230 p. D. cl., \$1.
The author claims that in the future, as in the past and present, the gaming passion will everywhere assert itself, despite repressive legislation, however severe. "In the realm of morals, let that be wisely guided which the law cannot prevent. Gambling, with certain conditions, should be licensed and placed under the surveillance of the police." He argues that this is a free country and the individual has a right to do with his own as he chooses. Legislation can do nothing; society must trust to the education of individual character and the gradual amelioration of mankind.
- ***Rose, Stewart.** St. Ignatius Loyola and the early Jesuits; il. by H. W. and H. C. Brewer and C. Wain. N. Y., Catholic Pub. Soc. Co., 1891. 632 p. 8°, cl., net, \$6.
- Scenes of wonder and delight:** movable picture toy-book. N. Y., F. A. Stokes Co., [1891.] unsp. il. O. bds., 75 c.
Humorous colored pictures, in which the figures can be made to move; with a humorous text.
- Scott, Sir Walter.** Sir Walter Scott's Mar-mion; ed. by Mary Harriott Norris. Bost., Leach, Shewell & Sanborn, [1891.] c. 4+281 p. S. (The student's ser. of English classics.) cl., 42 c.
- Service in the King's Guards** by two of them; with introd. by Walter M. Barrows, D.D. Bost., Congregational S. S. & Pub. Soc., [1891.] c. 2-344 p. il. D. cl., \$1.50.
The precise nature of the work done by the home missionaries of our country on the Western frontier is known to few who have never left New England homes for similar service. This book is a narrative of the personal experiences of two of these frontier missionaries. It narrates in a simple and direct way both the hardships and the joys of the work, from its beginnings in a sod house to a fully-developed church-life of a well-built town. There are also included some most interesting scenes among the Indians, which aid materially in presenting a fair view of the Indian question.
- ***Shakespeare, W.** As you like it; with an introd. and notes by K. Deighton. N. Y., Macmillan & Co., 1891. 22-164 p. 16°, cl., 40 c.
- Smith, Mary P. Wells.** Jolly good times at Hackmatack. Bost., Roberts Bros., 1891. c. 2-347 p. il. D. cl., \$1.25.
Hackmatack represents a farming town among the hills of Western Massachusetts; the "jolly good times" are identical with those of fifty years ago, of which we have all heard, "when grandma was a girl." The characters are a minister's family, the events being a muster of the militia, Sunday at church and at home, a wedding, Thanksgiving, winter sports, etc.
- ***Soans, Rev. R. G.** Harold's new creed; or, brothers still. N. Y. and Chic., Fleming H. Revell Co., 1891. 223 p. 12°, cl., \$1.
- Songs of the sea;** il. by Reynolds Beal. N. Y., F. A. Stokes Co., 1891. c. unsp. obl. D. bds., \$1.50.
Sixteen full-page pictures in blues and browns, accompanied by appropriate selections from well-known poems on the sea.
- ***Spalding, Hugh M.** Spalding's treatise: the practice and forms in justices' courts for the state of Kansas and an analysis of the law and practice concerning personal property. 3d ed. Rev. and corr. by W. R. Hazen. Topeka, G. W. Crane & Co., 1890. c. 832 p. O. shp., \$6.
- ***Spencer, Herbert.** Essays. New ed., incl. seven new essays. N. Y., Appleton, 1891. 3 v., 12°, cl., \$6.
- ***Stables, Gordon, M.D.** Our home in the silver West: a story of struggle and adventure. N. Y. and Chic., Fleming H. Revell Co., 1891. 287 p. 12°, cl., \$1.40.
- Stern, Edwin M.** Hick'ry farm: a comedy-drama of New England life in two acts, as presented at the Lexington Ave. Opera House, New York; with a description of the costumes, cast of the characters, etc. N. Y., De Witt Pub. House, [1891.] c. 28 p. D. (De Witt's acting plays, no. 358.) pap., 25 c.
- Stokes, G. T., D.D.** The Acts of the Apostles. N. Y., A. C. Armstrong & Son, 1891.

20+424 p. O. (Expositor's Bible, new [4th] ser.) cl., \$1.50.

An exposition of the Acts of the Apostles down to but not including the conversion of St. Paul and the baptism of Cornelius. The author has written from his standpoint as a decided churchman.

***Stories** from Jewish history. Bost., Bradley & Woodruff, 1891. 420 p. 12°, cl., \$1.

***Studia Biblica et ecclesiastica**: essays chiefly in Biblical and patristic criticism; by members of the University of Oxford. V. 3. N. Y., Macmillan & Co., 1891. 325 p. 8°, cl., \$4.

***Summers**, Ja. C., ["Blue Peter," *pseud.*] comp. Who won? the official pocket yacht record and register for 1891. N. Y., Ja. C. Summers, 120 Nassau st., 1891. 12° bds., \$1.

Swan, H. Travellers' colloquial German: a handbook for English-speaking travellers and students. N. Y., Brentano's, 1891. c. 2-142 p. S. (Phonetic ser., no. 2.) cl., 75 c.

Prepared on the same lines as the author's "Colloquial French." Aims to be a careful treatise for students upon German pronunciation as compared with English, based upon scientific phonetics, and also to be a useful phrase-book for travellers with the pronunciation indicated as clearly as it can be done in print. Literal translations are given of idiomatic colloquial phrases. German habits and customs are described in short notes at close of separate chapters.

Tales from Town Topics, no. 1. N. Y., Town Topics Pub. Co., [1891.] c. 2-224 p. D. pap., 50 c.

The first of a proposed series of volumes to be published quarterly, and to contain a collection of the best stories, poems and witticisms that have appeared in *Town Topics*.

Taylor, G. B. Man's friend, the dog: a treatise upon the dog, with information as to the value of the different breeds and the best way to care for them. N. Y., F. A. Stokes Co., 1891. c. 5+65 p. S. cl., 75 c.

Tennyson, Alfred (*Lord*). Maud, Locksley Hall, and other poems. *Vignette ed.*; il. by C. Howard Johnson and F. J. Boston. N. Y., F. A. Stokes Co., 1891. c. 6+384 p. D. cl. or "orchid," \$1.50; hf. cf., \$3.

Uniform in appearance with "Lucile" and other volumes of the series.

***Tennyson**, F. Daphne, and other poems. N. Y., Macmillan & Co., 1891. 523 p. 12°, cl., \$2.50.

***Texas** unreported cases. V. 2, cont. the consent cases decided in 1882, 1883 and 1884 by the commission court. Coll., arr. and rep. by J. W. Posey. St. Louis, The Gilbert Book Co., 1891. c. 17-780 p. O. shp., 750.

***Thackeray**, W. Makepeace. Complete works. *Édition de luxe*. In 30 v. V. 1-16. Bost., Estes & Lauriat, 1891. il. 8°, cl., per v. \$2.50.

Thomas à Kempis. The little garden of roses: a companion volume to "The valley of lilies;" from the original Latin. N. Y., F. A. Stokes Co., 1891. 120 p. Tt. bds., 60 c.

This and the little volume following it are two works of Thomas à Kempis almost unknown to English readers. They are both written in the same spirit of piety and devotion as the "Imitation of Christ," and are rich in practical suggestions towards a higher life. The binding on both is an imitation of olive-wood.

Thomas à Kempis. The valley of lilies: a companion volume to "The little garden of roses;" from the original Latin. N. Y., F. A. Stokes Co., 1891. 4-126 p. Tt. bds., 60 c.

Thumb English dictionary: comprising, besides the ordinary and newest words in the language, short explanations of a large number of scientific, philosophical, literary and technical terms. N. Y., F. A. Stokes Co., [1891.] 386 p. por. 2½ x 2 in., cl., 50 c.

A useful little book, containing 15,000 words. By omitting words which do not offer any difficulty in either spelling or pronunciation, space has been found for a considerable number of puzzling words used in scientific and higher literature.

Titterington, Sophie Bronson. A new endeavor. N. Y., American Tract Soc., [1891.] 394 p. il. D. cl., \$1.25.

This volume is dedicated to the Young People's Society of Christian Endeavor of America. It relates in story form the new departure of the Society of Christian Endeavor of Woodland Park Church and its great success. A half-dozen of the young people conceive a plan of studying up details of the foreign missions and relating them at the weekly meetings or "Travelling club," as they prefer to call their gatherings. Out of this idea grows the novel methods of interesting young people.

Townsend, C. Rio Grande: an original drama in three acts. Bost., Walter H. Baker & Co., 1891. c. 44 p. D. (Baker's ed. of plays.) pap., 25 c.

Tricks of the arena. N. Y., F. A. Stokes Co., 1891. unsp. il. O. bds., 75 c.

Movable pictures of scenes in a circus, with brief text.

Trowbridge, J. The electrical boy; or, the career of Greatman and Greathings. Bost., Roberts Bros., 1891. c. 7-390 p. il. D. cl., \$1.50.

By means of an interesting story for boys considerable information is conveyed about electricity. Richard Greatman is an orphan turned out into the streets by a cruel woman. From his earliest years he has worshipped the electric lights and it seems to be his fate to be an electrician. Among the many incidents which occur to him is being employed by a man who is making a flying-machine, unconsciously helping gamblers with the aid of a telegraph, being a district telegraph boy, etc., etc.

Tufts, J. W., ed. The Cecilian series of study and song. Book 4, for mixed voices. Bost., Silver, Burdett & Co., 1891. c. 160 p. D. cl., 84 c.

Comprises study in tune and time, part-songs and choruses, occasional patriotic and sacred selections, adapted to the use of schools and choruses containing mixed voices. The Cecilian series of study and song is designed mainly to provide for schools and classes additional studies and songs of a high character, educationally and musically, yet so simple that they may be performed and enjoyed by pupils who have but limited knowledge of musical notation.

Tuttle, Ja. H., D.D. The field and the fruit: a memorial of twenty-five years' ministry with the Church of the Redeemer, Minneapolis. Bost., Universalist Pub. House, 1891. c. 2-362 p. por., O. cl., \$1.50.

Rev. J. H. Tuttle began his ministry in Minneapolis in 1866. The book contains a letter to the congregation, a short historical sketch of Universalism in Minneapolis and of the Church of the Redeemer, and twelve selected sermons from the many preached in its pulpit.

Urquhart, J. W. Dynamo construction: a practical handbook for the use of engineer-constructors and electricians in charge. N. Y., D. Van Nostrand Co., 1891. 14+352 p. il. D. cl., \$3.

Plainly worded and very practical in aim. The introduction contains a condensed history of the subject, the salient features of dynamo-electric theory are touched upon in the first and second chapters, and the remainder of the work is devoted to technical explanations of the "build" of various kinds of machines, including chapters descriptive of typical dynamos and motors.

Van Dyke, H. The poetry of Tennyson. 2d ed., rev. and enl. N. Y., C. Scribner's Sons, 1891. c. '89, '91. 17+370 p. por. D. cl., \$2.

Two new chapters have been added to this edition, making the work more complete. The first, entitled "Fruit from an old tree," deals with Tennyson's latest poems; the second, "On the study of Tennyson," gives a general survey and review of his works. The chronology and the notes on the literature of the subject have been enlarged and revised.

***Villari, Pasquale.** The life and times of Niccolò Machiavelli; tr. by Mme. Linda Villari. *New ed., enl. and rev.* N. Y., C: Scribner's Sons, 1891. 2 v., il. 8°, cl., \$10.

Walford, Mrs. L. B. The mischief of Monica. N. Y., J: W. Lovell Co., [United States Book Co., 1891.] c. 355 p. D. (Lovell's international ser., no. 180.) cl., \$1; pap., 50 c.

The country outside of Liverpool is the scene. Monica and Bell Lavenham, aged eighteen and twenty, have been taken into the family of their rich Uncle Schofield, a merchant of Liverpool, after they have been cast off by their relations among the nobility who have tired of them. Monica wins the affection of an impecunious young nobleman bent upon marrying a tradesman's daughter for her dower. The mischief she makes between the young people finally teaches her many useful lessons, and the end of the romance leaves her a noble woman.

Weddings, formal and informal; with remarks upon engagements, by the author of "Cards, their significance and proper uses." N. Y., F: A. Stokes & Co., 1891. c. 3+65 p. S. (Good form ser., no. 5.) cl., 75 c.

Contents: Etiquette in marriages; Engagements; Engagement rings; Engagement announcements; Dating a marriage; Wedding invitations and announcements; Wedding presents; Rehearsals for marriages; Clergyman and church; Dinners given to bridesmaids; Grooms' dinners; Duties of bridesmaids; Duties of maids of honor; Pages; Duties of ushers; Best man; General good form in marriages; Marriage of widows; Wedding breakfasts or stand-up refreshments.

***Weidner, Revere Franklin.** A system of Christian ethics, based on Martensen and Harless. Phil., G. W. Frederick, 1891. 8°, cl., \$2.50.

***Wells, Rev. Ja.** Christ and the heroes of heathendom. *New cheaper ed.* N. Y. and Chic., Fleming H. Revell Co., 1891. 156 p. il. 12°, cl., 40 c.

Wesselhoef, Lily F. Old Rough the miser; a fable for children; il. by J. F. Goodridge. Bost., Roberts Bros., 1891. c. 319 p. S. cl., \$1.25.

In the same line as "Sparrow the tramp" and "Flipping the spy," written in previous years by the same author. "Old Rough" is a large water-rat whose ill-temper and penurious ways make life miserable to the crows, field-mice and frogs which live around him. A very amusing story is evolved in which they all play their parts. Through it children may imbibe unconsciously a knowledge of the rights of others.

Wessely, J. E. A new pocket dictionary of the English and French languages. 17th stereotype ed. N. Y., F: A. Stokes Co., 1891. 3+226 p. S. hf. leath., \$1.

Wessely, J. E. A new pocket dictionary of the English and German languages. 18th stereotype ed. N. Y., F: A. Stokes Co., 1891. 3+221 p. S. hf. leath., \$1.

Wessely, J. E. A new pocket dictionary of the English and Italian languages. 14th stereotype ed. N. Y., F: A. Stokes Co., 1891. 3+326 p. S. hf. leath., \$1.

Wessely, J. E., and Gironés, A. A new pocket dictionary of the English and Spanish languages. 15th stereotype ed. N. Y., F: A. Stokes Co., 1891. 3+214 p. D. hf. leath., \$1.

***West Virginia. Supreme ct. of appeals.** Reports of cases at the June, Sept. and fall

special terms of 1890 and the spring-special term of 1891; by Alfred Caldwell, atty-gen. and ex-off. rep. V. 34. Charleston, Butler Pr. Co., 1891. c. 29+813+38 p. O. shp., \$4.50.

Wheatley, Leonard A. The story of the Imitatio Christi. N. Y., A. C. Armstrong & Son, [1891.] 14+236 p. por. S. (The book-lover's lib., no. 13.) cl., \$1.25.

In the original scheme of the Book-lover's library it was proposed to devote certain volumes to the history of books of world-wide fame. After the Bible no book has been so much read or enjoyed so extended a fame as "The Imitation of Christ" of Thomas à Kempis, and it therefore seems especially appropriate to commence this branch of the series with an account of this famous work.

***Wiggin, Mrs. Kate Douglas.** The birds' Christmas carol. *New enl. ed.* Bost., Houghton, Mifflin & Co., 1891. sq. 12°, bds., 50 c.

Wildenbruch, Ernst v. Francesca da Rimini. Chic., Laird & Lee, 1891. c. 4-300 p. D. (The library of choice fiction, no. 29.) pap., 50 c.

Francesca was the daughter of Councillor von Maenberg; she lived in one of the large provincial towns of Prussia. Francesca attracts the attention of the new governor and soon becomes his wife. Though her husband is much her senior, she admires him greatly and the marriage begins happily. A young officer who secretly admires Francesca is the one to destroy their promising future. A picture of her which he paints in the character of Francesca da Rimini is the cause of a tragedy.

Winter, J. Strange [*pseud.* for Mrs. H. E. V. Stannard.] Lumley, the painter. N. Y., J: W. Lovell Co., [1891.] c. 3-124 p. D. (Lovell's Westminster ser., no. 40.) pap., 25 c.

The usual English love-story.

***Wisconsin.** The laws, except city charters and their amendments, passed at the biennial session of the legislature of 1891, together with the joint resolutions and memorials. Also post-office address of the circuit judges, and times and places for holding circuit courts with index of session laws since 1878. V. 1. Pub. by authority. Madison, Democrat Pr. Co., st. prs., 1891. no. c. 743+391 p. O. hf. shp., \$2.50.

Witch doctor's dream-book; with much curious information concerning what may happen. N. Y., De Witt Pub. House, 1891. c. 135 p. il. D. bds., 50 c.; pap., 25 c.

Woman (A) in the case; or, debtor to the devil. N. Y., J. S. Ogilvie, [1891.] c. 256 p. D. (The peerless ser., no. 48.) pap., 25 c.

Woodruff, F. E. Exercises in Greek prose composition, based upon the Anabasis books 1-3. Bost., Leach, Shewell & Sanborn, [1891.] c. 6+123 p. S. cl., 75 c.

An attempt to do for instruction in Greek what Daniell's "Exercises in Latin composition" has done for instruction in Latin. It is the outgrowth of the conviction which of late has gained wide currency, "that Greek composition should be taught, not as a separate study, but in connection with the reading-lessons, for the purpose of helping the student to obtain accurate grammatical knowledge and thereby a keener appreciation and enjoyment of what is read."

Wood's (W: & Co.) medical and surgical monographs: consisting of original treatises and reproductions in English of books and monographs selected from the latest literature of foreign countries. V. 11, no. 3. N. Y., W: Wood & Co., 1891. c. 5+541-805 p. il. O. pap., subs., \$1.

Contents: Foods and dietaries: a manual of clinical dietetics, by R. W. Burnet, M.D.; Stertor apoplexy and the management of the apoplectic state, by Rob. L. Bowles, M.D.

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Burnand, Happy thoughts, <i>complete ed.</i> ...	1.50	
— More happy thoughts, <i>1st Amer. ed.</i> ...	1.00	
Ewing, Last words.....	1.25	
Lippmann, Jock O'Dreams.....	1.25	
Plympton, Betty a butterfly.....	1.00	
Smith, Jolly good times.....	1.25	
Trowbridge, The electrical boy.....	1.50	
Wesselhoeft, Old Rough the miser.....	1.25	
CHARLES SCRIBNER'S SONS, N. Y.		
Brown, The fine arts.....	1.00	
Cunningham, The use and abuse of money.....	1.00	
Driver, Introd. to literature of Old Test....	2.50	
Hardy, The business of life.....	1.25	
Hosmer, Short history of German litera- ture, <i>new ed.</i>	2.00	
Lanier, Poems, <i>new ed.</i>	2.00	
Phelps, Austin Phelps.....	2.00	
Rae, Contemporary socialism.....	2.50	
Van Dyke, The poetry of Tennyson, <i>2d ed.</i> ...	2.00	
Villari, Life and times of Niccolo Mac- chiavelli, <i>new ed.</i>	10.00	
SILVER, BURDETTE & Co., Bost.		
Dunton, The world and its people.....	60	
Tufts, Cecilian series of study and song, Book 4.....	84	
E. W. STEPHENS, Columbia, Mo.		
Missouri, <i>Supreme ct.</i> , Repts., v. 103 (F. M. Brown).....	4.00	
J. STILMAN SMITH & Co., 3 Hamilton Pl., Bost.		
Knowles, Songs of the life eternal.....	75	
FREDERICK A. STOKES CO., N. Y.		
Drift from the sea of life.....	2.50	
Fun and sport.....	75	
Good things (The) of <i>Life</i> , 8th ser.....	2.00	
Humphrey, Favorite rhymes from Mother Goose.....	1.25	
— Maud Humphrey's Mother Goose.....	2.50	
James and Grassi, Dictionary of the Ital- ian and English, 10th ed.....	2.50	
— — Molé, Dictionary of the English and French, 14th <i>stereotype ed.</i>	2.50	
Kerr, Practical horsemanship.....	\$1.00	
— Riding for ladies.....	50	
Learned, Treasury of favorite poems.....	3.00	
Multum (The) in parvo atlas of the world, <i>2d ed.</i>	1.25	
Ogden, Courage.....	1.00	
Scenes of wonder and delight.....	75	
Songs of the sea.....	1.50	
Taylor, Man's friend, the dog.....	75	
Tennyson, Locksley Hall, <i>Vignette ed.</i> , 1.50;	3.00	
Thomas à Kempis, Little garden of roses.....	60	
— The valley of lilies.....	60	
Thumb English dictionary.....	50	
Tricks of the arena.....	75	
Weddings formal and informal.....	75	
Wessely, New pocket dictionary of Eng- lish and French.....	1.00	
— New pocket dictionary of English and German.....	1.00	
— New pocket dictionary of English and Italian.....	1.00	
— and Gironés, New pocket dictionary of the English and Spanish languages....	1.00	
STREET & SMITH, N. Y.		
Belot, The woman of fire.....	25	
Du Boisgobey, The convict colonel.....	25	
JAMES C. SUMMERS, 120 Nassau St., N. Y.		
Summers, Who won? <i>New ed.</i> for 1891....	1.00	
J. A. TAYLOR & Co., 119 Potter Building, N. Y.		
Habberton, Out at Twinetts.....	50	
E. THOMPSON CO., Northport, N. Y.		
American and English railroad cases, v. 46 (McKinnery).....	4.50	
TOWN HISTORY COMMITTEE, Westborough, Mass.		
De Forest and Bates, History of West- borough.....	6.00	
TOWN TOPICS PUB. CO., N. Y.		
Tales from <i>Town Topics</i>	50	
UNITED STATES BOOK CO. (Lovell's), N. Y.		
The little Manx nation.....	1.00	
Heine, Florentine nights.....	1.75	
Lovell's International Series.		
Cobban, The horned cat (174).....	50 c.; 1.00	
Norris, Miss Wentworth's idea (171).....	50 c.; 1.00	
Walford, The mischief of Monica (180).....	50 c.; 1.00	
Lovell's Westminster Series.		
Winter, Lumley the painter (40).....	25	
Seaside Library.		
Black, Donald Ross of Heimra (1892)....	20	
Braddon, The world, the flesh, and the devil (1893).....	20	
Collins, Miss or Mrs. ? (1895).....	20	
UNIVERSALIST PUB. HOUSE, Bost.		
Tuttle, The field and the fruit.....	1.50	
D. VAN NOSTRAND CO., N. Y.		
Urquhart, Dynamo construction.....	3.00	
VIRE'S PUBLISHING CO., 39 Nassau St., N. Y.		
I swear.....	50	
WEED, PARSONS & Co., N. Y. and Alb.		
New York City consolidation act, 1891....	6.00	
WEST PUB. CO., St. Paul, Minn.		
Black, Dictionary of law.....	8.00	
THOMAS WHITTAKER, N. Y.		
Molesworth, The Red Grange.....	1.50	
JOHN WILEY & SONS, N. Y.		
Foster, Wooden trestle bridges.....	5.00	
Merrill, Stones for building and decoration.....	5.00	
WM. WOOD & Co., N. Y.		
Wood's medical and surgical monographs, v. II, no. 3.....	1.00	
WORTHINGTON CO., N. Y.		
Behrens, A maiden's choice.....	75	
THE YOUNG CHURCHMAN CO., Milwaukee, Wis.		
Eaton, The royal way.....	60	

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

OCTOBER 10, 1891.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The next important reason is that the Record of New Publications of THE PUBLISHERS' WEEKLY forms the basis of "The American Catalogue" and so the basis of all trade bibliography in the United States.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

THE PROFESSION OF BOOKSELLING. V.

THE ARRANGEMENT AND CARE OF STOCK.—III.

[Continued from page 261.]

The purchasing and re-ordering of books must be regarded as one of the most difficult things encountered in the book trade. To do this systematically and to render it quite a pleasant task, a blank-book, 10 x 12 inches, containing 500 pages, should be used, in which the titles of such books as have been purchased from the publishers, etc., and which have been found desirable to carry in stock, are entered at the time of their arrival. This is done under the heading of each publisher. The blank-book is ruled and printed across two pages as shown below.

In a second blank-book, about 6½ x 10 inches, with index cut through, the titles of the books

are entered again in brief: First, under the author; second, the first word of title; third, the subject, stating in each case the publisher and the page of the large book on which full particulars may be found. This affords a clue to all the books a dealer may have purchased with the idea of carrying them permanently in stock, and will prove of great service in re-ordering books. As a matter of course, only such books should be entered here as have been duly inspected as to their merits in a literary sense, or as to their desirability with reference to style or get-up and cheapness, and that are, at the same time, books that are likely to be readily obtainable for some time to come. This system saves considerable time which is at present wasted by many booksellers, as often as they undertake to replenish their stock. In case an agent calls on you, from whose house you have previously bought books, you can refer at once to this publisher's list in your book and see at a glance what books on his list you deem desirable. By looking over your stock you can tell whether they are still on hand, or whether it is necessary to order more copies. After having made several entries of purchases from one publishing house, your book will soon tell what you are able to use of the publications of this firm, and the agent, in calling on you, only needs to show you the novelties of the season. Or, on the other hand, if you wish to fill up on a certain topic—say, for instance, electricity—in turning to the index blank-book you will find under that heading all good books which you have handled and know are salable. The title entry is essential in case the author's name has slipped from your memory. Both of these blank-books must be made specially to order. Good ledger paper should be used and the books strongly bound in full russia.

In reference to the classification and arrangement of the stock in a store by divisions and subdivisions, the writer recommends highly the classification adopted in Sonnenschein's "Best Books," new enlarged edition. The following outline will be found serviceable in classification of a more limited stock. However, a final classification will suggest itself, in each case, from the nature and number of books on hand.

(On the Page to the Left.)

Author and Title.	Subject.	Edition.	Date.	Style of Binding.	Publishers' Retail Price.	Our Selling Price.

(On the Page to the Right.)

Discount and Odd Copies.	Net Cash Price, Foreign.	Net Cash Price, U. S. Currency.	Publisher, Jobber or Source.	Place of Publication.	Remarks.

1. **ENCYCLOPÆDIAS AND WORKS OF REFERENCE :** Dictionaries, grouping those of each kind and each language together.
Polyglots; Books in two or more languages intended for linguistic studies.
Conversation-Books, Interpreters, Dialogues, Grammars of the various languages, etc.
2. **COLLECTED WORKS :** Sets of Standard Works, etc., Dickens, Scott, Eliot, etc.
3. **HISTORY :** According to countries and special topics, as Mormonism, Slavery, etc.
Biography : Under the name of the subject of the book.
Mythology and Folk-Lore, Antiquities, Archæology.
4. **ENGLISH LITERATURE :** History of Literature, Collected Works, Classics, Standard Books, Fine Gift-Books, Drama Essays, Collections of Poems, Poetry, Prose Writings, Belles-Lettres, Novels, Romances, Wit and Humor, Miscellany.
5. **JUVENILE BOOKS :** Fairy Tales, Fables, Robinsonades, Indian Stories, Tales, Hunting, Travels, Adventures. History, Biography, Natural History, Science and Animals, Books for Boys, Books for Girls, Annuals and Periodicals, Postage-Stamp Albums, Picture-Books; the latter according to the age for which the books are intended.
6. **PHILOSOPHY :** History of Philosophy, Collected Works, Æsthetics, Ethics, Metaphysics, Logic, Psychology, Skepticism, Free-thought, Spiritism, Mysticism, Theosophy, Secret Societies.
7. **THEOLOGY :** Protestant Theology in General, Sermons, Various Sects, Church History, Practical Theology, Systematic Theology, Biography, Bibles, New Testaments, Commentaries, Books of Devotion, Prayer-Books. Catholic Theology in the same manner.
8. **SCIENTIFIC WORKS :** Science in General, Astronomy, Botany, Darwinism, Geology, Palæontology, Insects, Mathematics, Microscopy, Mineralogy, Meteorology, Natural History, Ornithology, Physics, Zoölogy.
9. **MEDICAL SCIENCE :** Anatomy and Physiology, Nervous System and Insanity, Chemistry, Dentistry, Diseases of Women and Children, Domestic Medicine, Eclectic Practice, Electric Treatment and Magnetism, Eye and Ear, Fevers, Histology, Homœopathy, Hygiene, Kidneys, Liver, Heart, etc., Materia Medica, Therapeutics, Toxicology, Medical Jurisprudence, Miscellaneous, Pathology, Pharmacy, Practice of Medicine, Skin, Surgery, Urinary Organs, Venereal Diseases, Veterinary Science.
10. **POLITICAL SCIENCE :** Statesmanship, Political Economy, Statistics, Sociology, Labor Question.
11. **ETHNOGRAPHY :** Travels, Political and Physical Geography, Atlases, Charts, Maps.
12. **WAR :** History, divided by countries and the several wars, Theory and Art of War.
13. **ARTS, INDUSTRIES AND TRADES :** Architecture, Blacksmithing, Boiler-Making, Brick-Making, Building, Carpentry, Clock-Making, Copperwork, Decoration, Designing, Distilling, Drawing, Dress-Making, Dyeing, Electric Metallurgy, Electricity, Engineering, Engraving, Explosives, Fine Arts, Fire-Engines, Furniture, Galvanism, Gas-Fitting, Geometrical Drawing, Geometry, Gilding, Heating, Hydraulics, Industrial Arts, Inventions, Iron, Joinery, Machinery, Mechanics, Mechanical Drawing, Metallurgy, Millwright, Mining, Painting, Patents, Pattern Making, Photography, Plumbing, Railways, Road-Building, Rope-Making, Roofing, Rural Architecture, Seamanship, Ship-Building, Steam-Engine, Steel Manufacture, Tanning, Technology, Telegraphy, Telephone, Textile Industry, Ventilation, Wells, Watch-Making, Miscellaneous.
14. **MERCANTILE SCIENCE :** Business Law, Banking, Finance, Money Question, Tariff.
15. **AGRICULTURE :** Bee Keeping, Grape Culture, Horticulture, Gardening, Farming, Fruits, Wine, Horses and Horsemanship, Live Stock, Poultry, Rural Architecture, Housekeeping, Cookery and Receipt Books.
16. **HANDBOOKS :** Amateur Theatricals, Amusements, Angling, Birds, Books for Ladies, Dancing, Dogs, Domestic Animals, Dream-Books, Etiquette, Fortune-Tellers, Games, Hunting, Letter-Writers, Numismatics, Phrenology, Ready Reckoners, Riddles, Sports and Manly Arts, Trick-Books, Useful Tables.
17. **SCHOOL-BOOKS :** According to the subject classification of the "Educational Catalogue" issued by "The Publishers' Weekly."
18. **MUSIC :** According to any of the subject classifications of a retail catalogue of the larger music-dealers.
19. **LAW :** According to the subject classification of any late General Law-Book Catalogue.
(To be continued.)

ONE of the last things that the Canadian Parliament did this session was to pass an address to the Queen asking for imperial legislation confirming the Canadian Copyright Act of 1889. This act provides that the British publisher may copyright his work in Canada, but if he fails to publish it there within one month after its publication elsewhere any person domiciled in Canada may obtain a license, but not an exclusive right, to publish it on condition of paying a royalty, of 10 per cent. of the retail price to the author.

HERBERT SPENCER ON INTERNATIONAL COPYRIGHT.

MR. HERBERT SPENCER has come forward as an antagonist of the International Copyright law. Among other points of lesser importance which he brings against the measure is the argument that "the publisher will seek out the man who has made his name; he will buy the popular author's works and distribute them very widely, and meantime the rising man will be left to his own devices."

That this is precisely what the publisher has always done and always will do Mr. Spencer overlooks altogether, as he does also the indirect gain to the author when the publisher is restrained from taking without leave the popular author's books and is compelled to recognize them as property and pay for them.

Mr. Spencer's further argument that "the general effect will be to multiply the reproduction of books which have no serious influence upon the world and to discourage those who write books of instruction," is equally surprising. As the *Boston Post* says, "the ordinary unphilosophical mind fails to see how light literature is to crowd heavy literature to the wall any more when it has to be paid for than when it can be taken at will. It is a more natural inference to say that the effect of the law will be exactly the reverse of this." Mr. Spencer shows, however, that he has the courage of his convictions when he says:

"I shall not take advantage of the new American copyright law. I shall continue to do as I have done heretofore. I shall send over to America the stereotype plates of my books and have them printed there, without seeking for any protection from the American Government. . . . The fatal defect in the law is that it puts the author or publisher to the expense of a double manufacture in supplying two communities. In these two communities there are 80,000,000 of people. In America about 10,000 of these (to make a liberal estimate) are engaged in setting type for reproduction of English publications, and for the sake of benefiting these 10,000 the law compels the 80,000,000 to pay a higher price for their books."

The manufacturing clause in the law is indeed hardly defensible upon broad grounds. But this does not affect its utility as a recognition of the principle of international copyright.

AS TO "SOUTHERN LITERATURE."

From the Louisville Courier-Journal.

WE have received from various quarters of late quite a number of communications touching what the writers describe as "the literature of the South," accompanied by entreaties, more or less pressing, that the *Courier-Journal* should "lend" its "powerful aid" to the advancement of "an organized movement" in its support. It is not in our mind or heart to say anything disrespectful or even discouraging to the well-

meaning people who propose to "organize" a "movement" of this description. But the scheme is chimerical in the last degree, with a false notion of literature as its premise and no suggestion that is either conclusive or tangible for its object.

Literature—that is, the communication of thoughts or knowledge, the exposition and promulgation of ideas, facts or emotions, or other forms and aims of expression, by means of books or other printed agencies—can neither be sectionalized nor localized in the practical and business matter of publication. Literary production is one thing—a thing, let us say, idealistic and spiritual; its embodiment into a vehicle with, let us say, powers of locomotion, is quite another thing, being purely materialistic and concrete. Book publishing is distinctly a trade. Book-making is more or less so; but the most airy creations of the fancy must, before they can compass the most visionary ends of an ambitious authorship, undergo the very earth-earthly ordeal of the composing-room and the press-room, the bindery and the shop, affairs at once commonplace and costly.

Hence the headquarters of literature the world over is and always has been and must always be the crowded centres of population; in England, London; in France, Paris; in America, New York; with an occasional annex, like Edinburgh to London, or Boston and Philadelphia to New York. As well might one expect successfully to start a silk-mill in Arkansas or a sugar-mill in Maine as a book-mill in Charleston, or Mobile, or Nashville, or Louisville, except, indeed, to supply some immediate want sufficiently manifested and ready to its hand, as in the case of certain religious and educational publications. Even here, however, the competition between the lesser and the greater cities is most unequal.

In England, France and Germany successful authorship has always made its way to the capitals. There it has found libraries, printing-presses, intellectual companionship, an artistic and a literary atmosphere. Such things are indispensable to the evolutions of genius no less than to the uses of mere productivity. The history of literature is not a mere bucolic study. It is a story of the town. For whilst many great authors were born in rural solitudes, far from the madding crowd, few of them stuck to their native country; and though their writing was never so racy of the soil, they brought it, with themselves, to the centres. Such exceptions as Burns and Scott only serve to point the moral, not to dispute it, even if they can be cited as exceptions, for in their time Edinburgh was a literary capital of no mean pretensions.

But it is the claim of our literary friends that Southern writing has no chance with Northern publishers. This is not the least of their misconceptions. Exactly the reverse is true. Indeed, there happens to be at this time a great demand among book-makers and magazine editors of the North for the literary products of the South. Writers like James Lane Allen and Thomas Nelson Page and Robert Burns Wilson find ready sale and good pay for all they can do. The writings of Uncle Remus, of Egbert Craddock, of Cable, of Malcolm Johnson, of Miss Baylor and a number of others are snapped up like hot cakes by the great publishing-houses and read voraciously by the public of the North. Why should they not be? People who read take that which interests them, no matter whence it

comes; and men whose business it is to print books to sell are governed exclusively by the wants of reading people.

There is no politics in literature, and very little favoritism. Such as there is soon reaches its level and in the final sum total equalizes itself. Good books have been rejected before now—"Jane Eyre," for example—and must ever occasionally be; but that is a question of error of judgment, not of prejudice. The rule is, in literature as in other things, that excellence finds its acceptance, as "Jane Eyre" did.

To whatever will exalt and enlighten our manhood and womanhood, will elevate and cultivate us as a people, the *Courier-Journal* has never failed to give its influence and support. More than this in the way of literary development it cannot do. Literary organization is neither possible nor desirable. If the chance collection of men so eminent as Longfellow, Lowell and their associates exposed them to derision and the charge of being a mutual admiration society, how much more open to attack would be a confessed union for co-operative purposes of men less eminent in literature? The idea is worse than absurd, for it is both impracticable in worldly wisdom and obnoxious to the true spirit of art.

HINTS ABOUT ORDERING GOODS.

If the following suggestions about ordering goods, offered by the *Western Merchant*, were generally followed, dealers would experience less trouble and assure greater expedition in the filling of their orders:

1. Write only on one side of the paper. The other side is apt to be neglected, and it is inconvenient for reference after the order is filed away.

2. Do not mention a remittance and order goods on the same sheet of paper. The remittance goes to the cashier, and the statement that you sent it should accompany it to assure your getting credit for the amount. The order will go to the order clerk.

3. Do not send an order and complaint about a former bill of goods or a claim on the same paper. The complaint must go to the claim clerk for adjustment, while the other goes to the order clerk. Write on separate sheets of paper.

4. It is better not to write part of your order and then introduce some subject foreign to the order on the same sheet. The stock clerk who is getting out your order has no interest in your remarks which do not refer directly to the order before him.

5. Not signing orders is more common than any one would suppose. It leads to much annoyance and delay. Even if you have a printed letter-head with your name and business on it, it is no proof that you sent the order unless you put your name on it.

6. Stamp the envelope. The neglect of this often sends the letter to Washington, D. C., instead of its proper destination.

7. Write plainly. Do not crowd what you have to say, but take another sheet of paper to finish.

8. Give full particulars concerning the article, so that no mistake will be made.

9. After the shipper delivers the goods to the transportation company and takes its receipt for them in good condition, his responsibility ceases; so if they do not reach you make your

claim against the transportation company, for the shipper cannot do anything from his end of the line. Claims must be made from point of destination.

10. Use common sense and do not expect clerks to fully understand what you only half express.

A NEW BIBLE PROPOSED.

PROF. PAUL HAUPT, Chief of the Semitic department of the Johns Hopkins University, has just returned from London and Berlin, where he had a conference with noted scholars in reference to a new translation of the Bible. It is proposed, according to a correspondent of the *New York Times*, "to include in this translation not only the Old and the New Testament, but also the Apocrypha and the Pseudepigraphy. Included with the last named are four esdras and the Psalms of Solomon.

"Each of the thirty-six books will be assigned to a competent scholar, the translation to be accompanied by explanatory notes and pictorial representations. The books of the Old Testament will occupy two volumes of 1000 pages each, and the entire Scriptures six volumes. The American scholars who have been invited to contribute are Prof. C. H. Toy, of Cambridge, the author of 'Christianity and Judaism'; Profs. Charles A. Briggs and Francis Brown, of Union Theological Seminary, New York; Prof. W. H. Ward, of the *New York Independent*; Prof. E. L. Curtis, of Chicago, the archæologist and successor to President Harper, of the Semitic Seminary at Yale, and Prof. W. R. Harper, President of the new Chicago Baptist University.

"The character of the whole work will be international, though the project is from an American point of view and is to be brought out under American auspices. The whole Hexateuch will be in the hands of English scholars, among whom may be mentioned the famous Hebraist, Prof. S. R. Driver, of Oxford; J. K. Cheyenne, Canon of Rochester; C. G. Montifiore and I. Abrahams, editors of the *Jewish Quarterly Review*, and Russell Martineau, of the British Museum. In this work a new device by Prof. Haupt will be introduced. Portions belonging to different documents are to be placed in blocks of different colors, and in some cases as many as ten different colors will be made use of, so that the reader can tell at a glance at what period the lines were compiled and from what source taken."

A BOOK PEDDLER'S TRICK.

From the New York Evening Sun.

PEDDLER was once a padder, and we still say footpad. A poet has the couplet,

"No light can e'er set me a-padding
But the eyes of my sweet Molly Megg."

He was called a copman; so Friar Tuck, the jovial ecclesiastic of Copmanshurst, really hailed from Peddler's-wood. And they who carried their wares in a basket were kidders, preserved in surname unto this day. What they dealt in is told by the statute against them and other vagrants, selling "pynces, poyntes, laces, gloves, knyves, glasses, tapes, and gathering connye [rabbit] skynnes," for the said rabbit skins were the fruits of poaching, and the established merchants at the date when the first American colo-

nies were settling were down on peddlers, as their successors are on drummers to this day.

The Connecticut peddlers not so long since were a vermin on whom their fellow-countrymen of the South did look with as favorable eyes as Gabriel on the devil in Paradise—says their own bard. Goodrich indicates the name of one B——, a neighbor of his own, who, at one of Riley's book sales in New York, bid off a thousand copies of a cheap edition of "Young's Night Thoughts." These he peddled in the South and West as "bad books," getting \$5 apiece for them, the varlet, deceiving that simple-minded and credulous people. Then, when remonstrated with for imposition, he had the gall to maintain that it was a good moral and religious operation.

COMMUNICATIONS.

STONEWALL JACKSON'S BIBLE.—FOUR UNIQUE COPIES.

THE writer of this, who is not seeking sympathy, and therefore withholds his name and address, recently bought from a pretended grandson of Mr. Chancellor, at whose house Stonewall Jackson died, the Simon-pure pocket Bible, containing two full signatures and several pious ejaculations in the handwriting of Jackson, which was in his pocket at the time he was shot. Since becoming the owner of this precious relic he has heard of three other copies recently sold and a fourth held for offers. ***

THE NILE PUBLISHING COMPANY AGAIN.

Another Denial.

CHICAGO, October 3.

To the Editor of *The Publishers' Weekly*:

DEAR SIR: We have been informed that N. C. Smith has issued a circular stating that the Nile publishing Co. has been sold to Charles H. Sergel & Co. This is not a true statement, the only ground for it being that N. C. Smith has been removed from his position and a few shares of stock transferred from him to one of the members of the firm of Charles H. Sergel & Co.

The Nile Publishing Company will continue as before, and there will be no material change in its management or its methods.

NILE PUBLISHING COMPANY.

H. J. TURNER, Pres.

An Explanation.

CHICAGO, October 6, 1891.

To the Editor of *The Publishers' Weekly*:

DEAR SIR: In your issue of THE PUBLISHERS' WEEKLY October 3 I note the denial of my statement which appeared in your issue of September 26, by Charles H. Sergel & Co., to the effect that I had sold my entire interest in the Nile Publishing Company to Charles H. Sergel & Co.

Please excuse the typographical error in my announcement. I sold my entire interest to Charles H. Sergel, and not to Charles H. Sergel & Co.

NILE C. SMITH.

PICK UPS.

OLD SUBSCRIBERS.—Joshua ordered the Sun, and Cain was the first man to take Life.

A NEW YORK publishing house will issue a series of novels without names. A cash prize will be given to the person suggesting the most appropriate title. Why not call the whole collection "Headless Tales?"

NOTES ON AUTHORS.

JEAN INGELow at regular intervals gives what she calls "copyright dinners," at which she entertains the poor in her neighborhood from the proceeds of her books.

WILLIAM GEORGE JORDAN, the former editor of *Book Chat* and for the past three years managing editor of *Current Literature*, has resigned the latter position to go on the lecture platform.

W. E. H. LECKY is fifty-three years old, and his first volume of poems is about to appear. He began to write while still very young. When his "Leaders of Public Opinion in Ireland" was published he was only twenty-three; and he was twenty-seven when his "Rise and Progress of the Spirit of Nationalism" appeared.

MISS ELIZABETH BISLAND, who made a reputation last year by a flying trip around the world, described in her book, "A Flying Trip Around the World," published by Harper in June of this year, and who is considered one of the most brilliant writers for the press, was married October 6 to Mr. Charles W. Wetmore, of New York City.

GRANT ALLEN proposes to travel through the Tyrol and Northern Italy before settling down in his winter home at Antibes. In addition to other literary work, he has lately been engaged in preparing for the press a translation of the "Attys" of Catullus, which he made some years ago. He will prefix to it a preface dealing generally with the mythology of the subject.

JOURNALISTIC NOTES.

Brains will hereafter be published from the John Hancock Buildings, Boston.

CARLYLE's heretofore unpublished novel is to be brought out in the *New Review*. It is said to present under thin disguises many of his friends and acquaintances—in an hardly ideal light. The same periodical will soon print his account of his journey to Paris. Both works are to be reprinted in this country.

OBITUARY NOTES.

CHARLES CARROLL SAWYER, author of "When This Cruel War is Over" and other popular war songs, died October 6 at the City Hospital, Brooklyn, N. Y., aged 58 years.

ALPHONSE HENRI HENRYET DE LAUNAY, novelist and dramatist, died in Paris October 6, aged 69 years. Among his novels and plays the best known are "Marceline" and "Mlle. Mignon."

LOUIS DE LA COUR DE LA PIJARDIÈRE, better known by his pseudonym, Louis Lacour, died recently in Paris, aged 59 years. In 1884 he gave a history and description of the archives of Héroult, and in 1865 the report of a discovery made by him among these archives of an autograph of Molière, whose autographs are rarer than Shakespeare's. Every book of Louis Lacour gave light on some obscure event of French literary history. He published the original texts, with admirable notes and explanations, of Brantôme, Bonaventure, Despériers, Lauzun, Mercier, Montesquieu, La Rochefoucauld and Molière. He founded in Paris an "Académie des Bibliophiles," which published curious historical and literary documents. He was the most valuable co-laborer of Pierre Janet in the publication of the "Bibliothèque Elzévirienne."

LITERARY AND TRADE NOTES.

THE SCIENTIFIC PUBLISHING CO., N. Y., have in press Dr. Watt's work, "The Phosphates of America."

MR. JOHN HART, of Perth, Ontario, is at present in New York, stopping at the Union Square Hotel.

AT the recent Berlin Exhibition the Grand Prize of Honor was awarded to the Society of American Wood-Engravers.

W. B. CLARKE & CO., Boston, will publish in December a memoir of Rufus Ellis, including selections from his journal and letters.

MACMILLAN & CO. have been appointed special agents in the United States for the books published in London by George Bell & Sons, including the well-known *Bohn's Libraries*.

N. D. C. HODGES will publish at once Prof. Alpheus S. Packard's "The Labrador Coast: a journal of two summer cruises to that region," which has been delayed in publication.

ALOIS WEISS, proprietor of a crayon studio and cheap book-publishing house at No. 65 East Fourth Street, New York, is reported to have eloped with his sister-in-law. He is also said to have left behind him a number of disappointed subscribers to the *Family Friend, Happy Home* and other enterprises in which Mr. Weiss was interested.

THE authorship of the poem entitled "Books," mentioned in our last week's issue, was first reported by Charles E. Hyland with the Syndicate Trading Co., New York City. The lines are by Robert Leighton, the Scotch poet, born 1822, died 1869. Accordingly the prize was awarded to him by D. M. Henderson, of the University Book Store, Baltimore.

GINN & Co. will publish shortly "The College Critic's Tablet," a system by which a large number of criticisms can be made on a speaker in the limited time usually allotted to a speech, by Profs. R. I. Fulton and T. C. Trueblood; also, "Straight Road to Cæsar," a Latin lesson-book for beginners, by George W. Waite, Supt. of Schools, Oberlin, O., and George H. White, Principal Preparatory School, Oberlin College.

A PETITION was filed in the Supreme Court at Topeka, Kan., October 3, asking for an alternative writ of mandamus to compel the superintendent of Riley County to furnish Effingham Mayprinted in a recent issue of *Geyer's Stationer, nard & Co.*, a list of the books to be used during the next five years. The contract had been awarded this firm, when the County Superintendent, at an extra session of the School Board convened to reconsider the first contract, secured it for the American Book Co.

AN erroneous item regarding the sales of the works of well-known authors having appeared in a Western paper, Messrs. Charles Scribner's Sons, the publishers of Mr. Frank R. Stockton's stories, referred to in said item, have stated that the demand for his earlier books shows no signs of diminution. Each year calls for new editions of the works of this popular author. The sales of some of his books have reached the following figures: "Rudder Grange," 40,000 copies; "Mrs. Null," 30,000; "Lady or Tiger," 25,000; and "The Rudder Grangers Abroad," issued very recently, has already reached its sixth edition.

"AN AUTOMATIC WIFE: a tale of the new

code of honor," is the title of William H. Ballou's latest novel, which will be issued by W. D. Rowland, 23 Chambers Street, New York, about the middle of this month. This is the much-heralded novel in which H. Rider Haggard was to have collaborated had not the International Copyright law passed. Probably no projected work of fiction ever received so much notice as did this one during the excitement last April and May over the announcement of the alliance formed in New Orleans, when Messrs. Haggard and Ballou were rusticated in that city. "An Automatic Wife" advances a long way the new type of fiction conceived by the American author, and Ballou has woven a master dramatic plot around the foremost issues, political, social and moral, of the times. The novel is dedicated to Christine Nilsson, and, as a peculiar feature, contains her authorized and dictated career in two of its chapters, in a discussion on genius born and developed by environment as against genius hereditary.

THE announcement is made that we shall soon have a new volume of poems from Lord Tennyson, the most of which were written this year.

EDMOND DE GONCOURT has just published, at the age of seventy, the first of a projected series of twelve monographs upon Japanese artists of the last century.

MAX O'RELL's forthcoming book of travels will be entitled "A Frenchman in America." It describes his amusing experiences as a lecturer, and it is profusely illustrated by E. W. Kemble.

GAY & BIRD, who offer to act as agents for the introduction of American books in England, securing English copyright for American books, etc., have removed, since the appearance of their advertisement in *THE PUBLISHERS' WEEKLY*, October 3, to 27 King William Street, Strand.

F. A. BROCKHAUS, Leipzig, announces a new edition (the fourteenth) of his "Brockhaus' Konversation-Lexikon." The first volume of the first edition was published in 1796, so that the present is projected as a sort of century-jubilee edition. The work will be very much enlarged and printed in a sumptuous manner. It may be had in 256 weekly parts or in sixteen bound volumes.

"THE DOMINION ILLUSTRATED," published by the Sabiston Lithographic and Publishing Co., contains an interesting account of the establishment of W. Drysdale & Co., publishers and booksellers, with a portrait of Mr. Drysdale and a view of the interior of his handsome bookstore. We regret to hear that Mr. Drysdale has recently lost his wife. The same issue also contains descriptions of the Canadian Subscription and Publishing Co. and of C. Ashford's book and stationery store.

A NEW book that is attracting much attention in Germany is entitled "The Administration of Justice in the United States," written in the German language by William Vocke, the well-known lawyer of New York city, and published by J. P. Bachem, of Cologne, Germany. The work is a comprehensive review of the jurisprudential system of the United States, and is intended for those Germans who have property interests in the United States. It will prove of great value to German lawyers who may have occasion to consult American law. The book is meeting with high favor among those for whom it is intended, and

the German newspapers bestow great commendation upon the work and its author.

MACMILLAN & Co. have just ready the first part of an illustrated edition of Green's "Short History of the English People," handsomely printed in super royal octavo size. The illustrations, which have been partly selected by Mrs. Green and Mr. George Scharf, are engraved in wood by Mr. J. D. Cooper. They are taken from authentic sources, to exhibit pictorially the arts, industries, costumes, coins, domestic and ecclesiastical architecture of the various periods, and also include a series of portraits. In addition, there will be colored maps and chromolithograph reproductions from illuminated MSS., etc. It is expected that the whole will be completed in thirty monthly parts.

DOM PEDRO D'ALCANTARA, the ex-Emperor of Brazil, says the London *Athenæum*, "continues his favorite study of Hebrew. He has privately printed at Avignon a monograph under the title of 'Poésies Hébraïco-Provençales du Rituel Israélite Contadin.' It contains the Hebrew text, with a transcription and a French translation. The hymns are still used in Provence upon special occasions. They were composed, if we may judge from the acrostics, by a certain Mordecai, and most probably by Mordecai Ventura, and if so, Dom Pedro says rightly they are of the sixteenth or the seventeenth century, adding, 'Avant cette époque on n'en trouve nulle trace.' The *Athenæum*, however, lately mentioned the projected publication of a fragment of a Hebrew-Provençal poem on the history of Esther of the fourteenth century. His Majesty states at the end of his preface that he has learnt too late that M. Ernest Sabatier, of Nîmes, had already published a translation of Mordecai's hymns, without the Hebrew text, at Nîmes in 1874."

JOHN C. NIMMO, London, will issue during the month an illustrated "Life of Michelangelo Buonarroti," by John Addington Symonds; "The Humorist," a collection of entertaining tales, anecdotes, epigrams, etc., illustrated by George Cruikshank and colored by hand, a new edition, limited to 260 numbered copies, of a work most difficult to obtain even at enormously-high figures; and "The Cruikshankian Mopus," a most interesting record of the humorous side of popular topics current during the first half of the present century, with fifty-two illustrations, all colored by hand, showing the versatile genius of the great caricaturists, Isaac, Robert and George Cruikshank, of which only 520 copies will be printed on hand-made paper and the type distributed. He further announces a new edition of "Notitia Venetica," a treatise on fox-hunting, by Robert T. Vyner, with twelve illustrations by Henry Alken, colored by hand; a new and limited edition of "The Dramatic Works of George Farquhar," edited, with life and notes, by Alexander Charles Ewald; and a new edition, complete in one volume, of "The Soft Porcelain of Sèvres," with an introduction by Edouard Garnier. Of great interest to book-collectors will be "Last Words on the History of the Title-Page," with notes on some colophons and twenty-seven fac-similes of title-pages, by Alfred W. Pollard, with illuminated frontispiece, a fac-simile of the first page of the famous Mazarin Bible. An interesting descriptive work of art will be "The Thames from Oxford to the Tower," by William Senior, with thirty original portrait etchings by Francis S. Walker.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

OCTOBER 14, 10 A. M. AND 2 P. M.—Libraries of the late Rev. J. J. Griffin of N. Y., and of the late Hon. G. D. Harrington of Columbus, O. (1260 lots.)—*C. F. Libbie & Co.*

OCTOBER 15.—Exporter's sale of over 2000 volumes antique European books.—*Ezekiel & Bernheim.*

OCTOBER 19.—Medical books.—*Ezekiel & Bernheim.*

OCTOBER 26.—Special parcel sale.—*Ezekiel & Bernheim.*

OCTOBER 27.—Regular Fall Parcel Sale.—*Bangs.*

NOVEMBER 2.—Fine Gift-Books.—*Ezekiel & Bernheim.*

NOVEMBER 4.—The fine art works of the library of the late M. L. V. Ledeboer, Bzn., of Rotterdam.—*Leyden, E. J. Brill, Oude Rijn No. 33.* Those interested may see catalogue at office of THE PUBLISHERS' WEEKLY.

NOVEMBER 9.—Law library of the late Judge J. A. Jordan, of Cincinnati, O., with contributions from other sources.—*Ezekiel & Bernheim.*

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis, will find it to their advantage to put after their firm-name the word [Cash].

BOOKS WANTED.

 In answering, please state edition, condition, and price, including postage or express charges.

ED. ACKERMANN & Co., 45 LA SALLE ST., CHICAGO, ILL., American Catalogue.

AM. MAG. EXCHANGE, SCHOHARIE, N. Y.
St. Nicholas, Dec., 1873; Jan., Feb. and Aug., '74.
Harper's Monthly, Aug., 1850; Sept., '51; Dec., '61.
Scribner's, Harper's and St. Nicholas, early nos., cheap.
North American Ly. Magazine, Jan. and March, 1835.
Cosmopolitan, March to Dec., 1886; March and Nov., '89.

WM. BALLANTYNE & SONS, 428 7TH ST., N. W., WASH., D. C.
Leather Manufacture, J. S. Schutz. Spon.
Sailor's Handbook and Inland Guide, Harvey C. Beeson

W. E. BENJAMIN, 751 BROADWAY, N. Y. [Cash.]

Winthrop's Canoe and Saddle. 1862.

Hyperion, Longfellow, v. 1. 1839.

Uzanne, The Fan, in English.

THE BOOK SHOP, 75 MADISON ST., CHICAGO, ILL.]

Hines' Study of Paradise Lost.

THE BOWEN-MERRILL CO., 9 AND 11 W. WASHINGTON ST., INDIANAPOLIS, IND.

Ballantyne books, Lippincott's ed.

Phillips, Curran and Grattan's Speeches. Philadelphia.

VVE. J. BOVVEAU, 22 RUE DE LA BANQUE, PARIS. [Cash.]

Beovulf, tr. into English by Garnett. Boston.

Chateaubriand, Martyrs, tr. into English.

Franklin's Works, best ed.

BOOKS WANTED.—Continued.

N. R. CAMPBELL & CO., BOSTON, MASS.
Annals Harvard University and Observatory, v. 8, 25, 26, 28, 29 and v. 2, pt. 2.
Grant, The Newspaper Press, 3 v.
Biographical and Literary Anecdotes of Wm. Bowyer.
C. N. CASPAR, 437 E. WATER ST., MILWAUKEE, WIS.
White House Cook-Book.
Fénélon, Spiritual Progress. N. Y.
Everett, Vibratory Motion and Sound.
Wheelock, J. T., Boys in White. N. Y., 1870.
Campaign of 1860, Speeches of Lincoln, Seward, etc.
THE CATHOLIC PUB. SOC. CO., 12 E. 17TH ST., N. Y.
Marks and Monograms on Pottery and Porcelain, Chaffers, pub. by Bickers & Son.
Treatise on Gems, Feuchtwanger.
THE CENTRAL BOOKSTORE, 335 MARKET ST., HARRISBURG, PA. [Cash.]
Bancroft's History of the U. S., Century ed., to complete set, all vols. from v. 5 upwards, inclusive.
ROBERT CLARKE & CO., CINCINNATI, O.
2 Condry Raquets, A Treatise on Currency and Banking. Griggs & Elliott, Phila.
2 Condry Raquets, Principles of Free Trade. Phila., printed for the author, 1840.
Any good book on embalming.
Pa. Historical Society Memoirs, v. 2, pt. 1; v. 3, pt. 1; v. 4, pt. 2.
Mitchell's Portfolio of Selections from Ancient Sculpture.
Jarves' Reminiscences of Glass-Making.
CROTHERS & KORTH, 96 FIFTH AVE., N. Y. [Cash.]
Vos' Mosaic Origin of the Pentateuchal Codes.
Forbes' 39 Articles.
Bowden's Life of Gregory VII.
Neander's Church History.
Bishop Bull's State of Man Before the Fall.
Stanley's Jewish Church, 3d v., 8s., cl.
Richey's Churchman's Handbook.
DAMRELL & UPHAM, BOSTON, MASS.
Stories of the Saints, by Eliza A. Starr. John Murphy & Co.
W. O. DAVIE & CO., CINCINNATI, O.
Wornum's Lectures on Art.
Owen Jones' Grammar of Ornament.
WM. DOXEY, 631 MARKET ST., SAN FRANCISCO, CAL.
The Federalist, ed. by Dawson, pub. by Scribner.
Gardner, House that Jill Built, pub. by Fords, Howard & Hubert.
E. P. DUTTON & CO., 31 W. 23D ST., N. Y.
Lady of Manor, by Mrs. Sherwood, 4 v. Harper.
EATON, LYON & CO., GRAND RAPIDS, MICH.
Charles Kingsley's Poems, 2 v., Macmillan & Co.'s \$3.50 ed.
NICHOLAS FATHER, S. E. COR. B'WAY AND MORGAN STS., ST. LOUIS, MO.
Mathematical Monthly, v. 3, Oct., 1860, to Sept., '61, inclusive.
Chambers' Encyclopedia, Globe ed., 1877, nos. 23, 24, 29, 35, 36, 39 and 40.
Washington Irving, Spanish Papers, v. 2, 12°. New York, 1866.
FLEXNER & STAADEKER, 330 4TH AVE., LOUISVILLE, KY.
Diary of John Quincy Adams, second-hand, good copy.
Cruise of *Shenandoah*, Admiral Moffit.
Bohn's Guinea Catalogue.
Breeches Bible.
Second-hand copy Murray's New Eng. Dictionary.
A. E. FOOTE, 4116 ELM AVE., PHILA., PA. [Cash.]
Hall and Whitney, Geol. Survey of Wisconsin. 1862.
Safford, Geology of Tennessee.
Kerr, Geological Report of North Carolina.
Geology of California, v. 1.
" " Canada, 1863, or Atlas alone.
Geological Survey of Michigan, 1869-1873.
Nat. Hist. Survey of New York, Geology and Paleontology.
Grand Atlas Pa. Geol. Survey.
Hoope's Book of Evergreens.
Helmshy, Handbook of Hardy Trees.
Anything by Rafinesque.
Eaton, Geological Text-Book.
Greene and Kellogg, Western Oaks.
Gilpin, Landscape Gardening.
Marshall, Planting and Rural Ornament.
Johnson, History of English Gardening.
Mitchell, Elements of Geology.
Archer, Economic Botany.
Ray, Travels in the Low Countries.
Ashe, Travels in America.
Pickering, Chronological History of Plants.

FREE PUBLIC LIBRARY, JERSEY CITY, N. J.
Anything relating to Paulus Hook or Jersey City.

F. E. GRAFTON & SONS, MONTREAL, CANADA.
How to Use the Microscope, by Phinn.
" See with the Microscope, by Smith.
Greely's Arctic Searches, a subscription-book in 2 v.
The title we give may not be correct.
F. E. GRANT, 7 W. 42D ST., N. Y.
Edelweiss, by Bolles, a book of poetry descriptive of Connecticut.
How I Won My Spurs, by Allen.
Lewes, Actors and the Art of Acting.
Mormon Bible, original ed.
Boxiana; or, Sketches of Ancient and Modern Pugilism.
Geological Report of the State of New York, by James Hall.
Any books on the geological features of the Catskill Mountains.
Philo Judicus, by Drummond.
The Sermons of Griffin.
The Free Church Pulpit, by Carter.
The Battle of Gettysburg, by Bates.
WILLIAM R. HILL, 5 AND 7 MONROE ST., CHICAGO, ILL.
Farren's Cambridge. Macmillan, 1881.
Koehler, On Etching. Cassell.
Oliphant's Royal Edinburgh, 89.
J. J. L. HOUSTON, BOX 283, ALTOONA, PA.
Theosophist, v. 2, nos. Oct., Nov., April; v. 4, nos. Dec., Feb., May, Sept.; v. 8, Jan.; v. 2, 4 and 8; any vols. before 9.
Secret Doctrine of Ancient Mysteries, Buck, pap.
Chaldean Magic, Lenormant.
Tarot and Cards, Mathers.
Book of Wisdom, Sepher Hakeyim.
New Education, J. R. Buchanan, M.D.
Transactions London Theosophical Soc., 1 and 2.
Fragments of Occult Truth, any nos.
Medium's Book, Allen Kardec. 1876.
Healing of the Nations, second ser., Linton.
Cincinnati Commercial Gazette, Aug. 2, 1891.
Cincinnati Times-Star, July 30, 1891.
HUNT & EATON, 189 WOODWARD AVE., DETROIT, MICH.
Impressions of America, Rev. R. W. Dale, ed. 1879, pap.
Lectures on the Ephesians, by Rev. R. W. Dale.
Protestantism, Its Ultimate Principles, by Rev. R. W. Dale.
The Ten Commandments, by Rev. R. W. Dale.
A Symposium on Inspiration.
Life of Lady Huntington.
Whitfield's Sermons.
E. de Laveleye's Principles of Property.
Six Months Among the Charities of Europe, Van Lufdi.
In Russian and French Prisons, by Prince Krapotkin.
The Atonement, Rev. R. W. Dale.
The Jewish Temple and the Christian Church, by Rev. R. W. Dale.
Week-day Sermons, by Rev. R. W. Dale.
R. M. LINDSAY, 11TH AND WALNUT STS., PHILA., PA.
Forest Trees of N. America, pub. by Putnam's Sons.
Large-pap. copy Lowell's Works.
Magoon's Proverbs for the People.
D. W. MCGREGOR, ATHENS, GA.
Strickland's Queens of Scotland. Give ed. and price.
DAVID MCKAY, 23 S. 9TH ST., PHILA., PA.
Reminiscences of Army Life under Napoleon Bonaparte, by Adelbert J. Doisy de Villargennes, Vice-Consul of Italy at Cincinnati, Ohio, pub. by Robt. Clarke & Co., 1884.
Recollections of Baron Sturmer, Austrian Commissary at St. Helena during the captivity of Napoleon Bonaparte there.
Memoirs of Eugene De Beauharnais.
" " Marmont, Duke of Ragusa.
" " King Joseph, Father of Napoleon.
" " Constant, Napoleon's Valet.
Narrative of Events During the Invasion of Russia by Napoleon Bonaparte in the Retreat of the French Army in 1812, by Gen. Sir Robert Wilson, 2d ed. Jno. Murray, Albemarl St., London, 1860.
From a Hundred Years Ago; or, A Narrative of Events Leading to the Marriage of Mr. and Mrs. Marlow Sedney of Cooper Hall. London, 1877.
J. D. MILLER, DRAWER 1612, PHILA., PA. [Cash.]
Addison's Damascus and Palmyra, 18 il., 2 v. 1838.
Schopenhauer, by Helen Zimmermann, portrait. Longmans, 1876.
Shakespeare's Scholar, R. G. White.
R. A. OAKES, WATERTOWN, N. Y. [Cash.]
Mathers, Kabbalah Unveiled.
" " Denudata.
Pennell, Pen-Drawing and Pen-Drafting.
Spiers, Architectural Drawing, last ed.
PORTER & COATES, 900 CHESTNUT ST., PHILA., PA.
Heywood's Dramatic Works, 6 v. Pearson, 1872.
Schopenhauer's Select Essays, pub. in Milwaukee.

BOOKS WANTED.—Continued.

C. J. PRICE, 1004 WALNUT ST., PHILA., PA.
Cooper's Afloat and Ashore, Miles Wallingford, Ways of the Hour, and Heidenmauer, Stringer & Townsend, W. A. Townsend, or Jas. G. Gregory's ed., il. by Dar-
ley.
Willerforce's Manual for Communicants. D. A. & Co., 1845.
Autographic Mirror, v. 2 and 4.
Bartram's Travels in N. A., cheap copy.
C. A. ROHDE CO., 300 3D ST., MILWAUKEE, WIS.
Tilton vs. Beecher, Pictorial History of the Beecher-Tilton Trial.
Beecher Trial, all published.

W. S. RUSK, 604 8TH AVE., N. Y. [Cash.]
Women of Israel, by Grace Aguilar.
Taine, On Intelligence.
Polish Lanciers; or, Napoleon's Invasion of Russia.

SALEM PRESS PUB. AND PR. CO., SALEM, MASS.
Felt's Annals of Salem, any ed.
Salem Press Historical and Genealogical Record, v. 1, no. 1.

Any works on genealogy, town histories.
SCRANTON, WETMORE & CO., ROCHESTER, N. Y.

Bible in India.
Schmidt, Biblical Theology of New Test.

CHARLES SCRIBNER'S SONS, 743 B'WAY, N. Y.
The Poet-Scout, Capt. Jack Crawford.
Liber Librorum, by Dunn.
Pan Pipes, il. by Walter Crane.

SIZER & KIMBALL, 189 STATE ST., CHICAGO, ILL. [Cash.]
Herndon's Life of Lincoln.
Kerk, Family Atlas of Neb.
The Coinage of the World.
Wright's Optical Projection.
Pringle's Lantern-Slide Making.

SMITH & BUTTERFIELD, EVANSVILLE, IND.
Daurigneck, J. M. S., History of Society of Jesus.

E. STEIGER & CO., 25 PARK PL., N. Y. [Cash.]
Leconte and Horst, Classification of the North American Coleoptera. Washington, 1883.
J. L. Motley, The Rise of the Dutch Republic.
Duhring, Atlas of Skin Diseases. 1882.

THE STONE & LOCKE BOOK AND STAT'Y CO., DENVER, COL.
2 Pauline, and Other Poems, H. L. Gordon. Putnam.

JOHN WANAMAKER, PHILA., PA.
Plotinus, Enneades, Thos. Taylor's trans.
George Macdonald's Poems, comp. ed.
Bessie at Stony Lonesome, by S. G. Connell.
Reed's English History, il. by Shales, formerly pub. by Parry & Macmillan in 1885.
Sir Jonah Barrington, Rise and Fall of the Irish Nation.

GORDON L. WARNER, 175 ATLANTIC AVE., BROOKLYN, N. Y.
Harkness' Easy Latin Method.
Gillet and Rolfe's New Astronomy.

E. & J. B. YOUNG & CO., COOPER UNION, 4TH AVE., N. Y.
Theodore Parker, Letter to Francis Jackson on John Brown's Expedition. Boston, 1860.
A Tribute to Theodore Parker at Music Hall, Boston, June 17, 1860, with Proceedings of New England Anti-Slavery Convention, May 31, 12. Boston, 1850.
Fraternity Tracts, by Theodore Parker, 4 tracts.
Obituary Notices on H. W. Longfellow, 8°. N. Y., 1884.
R. W. Emerson, Dedication of the Free Public Library at Concord, Mass., Oct. 1, 1873, 8°. Bost., 1873.
Garden and Forest, folio, v. 1 and 2. N. Y.
The Boston Commonwealth, first to or 12 v.
The New Ideal, v. 1. Boston, 1888.
A Few Poems of Many Years, by S. Longfellow.
The Boston Investigator, v. 1, 2, 3, 18, 19 and 25.
The Harbinger. New York.
The New York Tribune, 1841.
Niles' Register, from 1843 to end (1849?).
Chicago Times and Tribune and St. Louis Globe-Democrat for 1857-8 and 1875-6.
Kansas City Times for 1881-3.
History of Daviess County, Mo. Kansas City, 1882.
The People's Organ. Pittsburg, 1844.
Michilimackinac and the Mormons. 1854.
Vorce Herald, Zion's Reveille and Gospel Herald, 1846-50.
Sidney Rigdon's Collection of Hymns. (Pittsburg, 1845?).
An Appeal to the American Public, 18°. Cincinnati.
Elder's Journal, 1827.
Trial of Joseph Smith. Nauvoo, 1843.
The Wash and Nauvoo Neighbor, 1842-5, any nos.
Sidney Smith's Oration at Far West. 1838.
J. B. Conyer's Causes for the Mormon War. 1846.
The Truth-Teller, by G. Hedrick, 8°.
Trial of Elder John Hardy. 1844.
The Voice of Truth, 8°. Nauvoo, 1844.
Account of the Massacre of Joseph Smith, by Davis, 1844.
The Northern Islander (Beaver Island), J. J. Strang.

E. & J. B. YOUNG & CO.—Continued.
Mormonism Exposed, by Rev. S. Williams. Pittsburg, 1842.
Fruits of Mormonism, by N. Slater. 1851.
The Rigdon Papers. Nauvoo, 1844.
Life of Matthias, by his Wife, pamphlet. N. Y.
The New Citizen. Nauvoo, 1846-7.
N. Y. Messenger, 1844-5, and The Prophet, folio. N. Y.
The Millennial Star, 8°, v. 18 to 41, inclusive, any vols.
Journal of Discourses, v. 3, 5, 6, 7 and 10 to 20, inclusive.
The Utah Magazine, Salt Lake Tribune and early vols. of The Deseret News and other Salt Lake papers and magazines.
Also other books, pamphlets and newspapers and cuttings relating to early Mormonism.
For any of the above good prices will be paid. A special list of wants sent on application.

BOOKS FOR SALE.

KING BROS., 3 FOURTH ST., SAN FRANCISCO, CAL.
Bancroft's History of the Pacific States complete, 39 v. leather binding. \$2.50 per v.

LEARY'S OLD BOOK STORE, 9 S. 9TH ST., PHILA., PA.
Back numbers and complete sets of all the leading American magazines and reviews at from one-third to one-half of usual cost. Sets and numbers of any not in stock collected if desired. Special terms to libraries.

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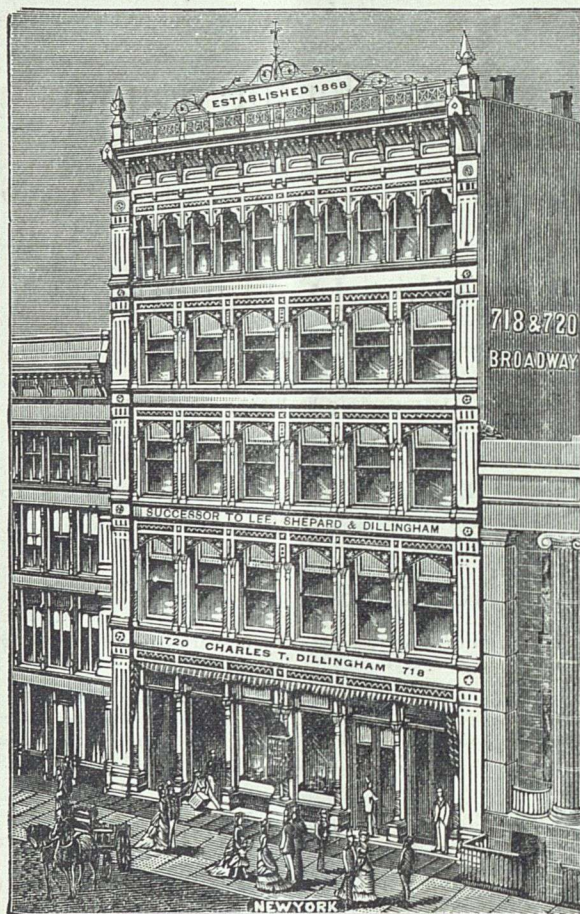
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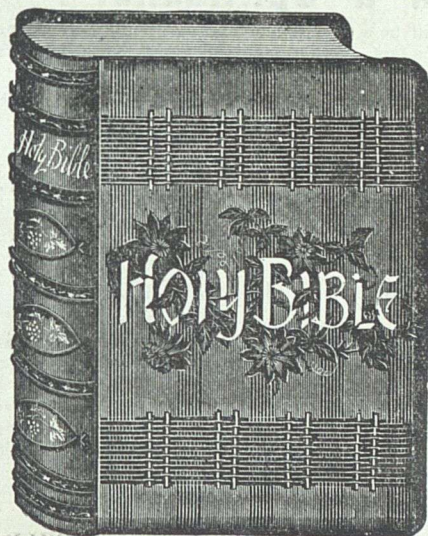
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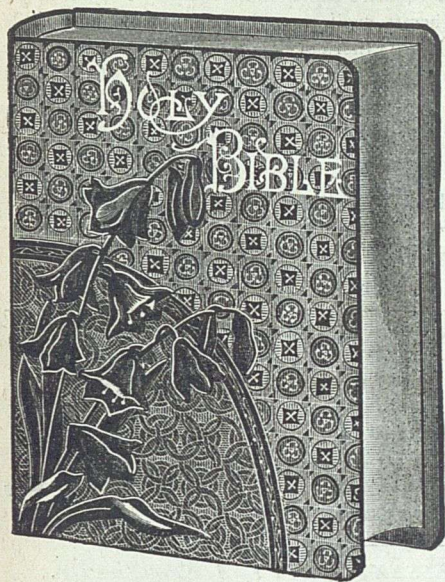
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